

AMERICAN
COMICS GROUP
AH

SCREWBALLS IN SKIRTS!

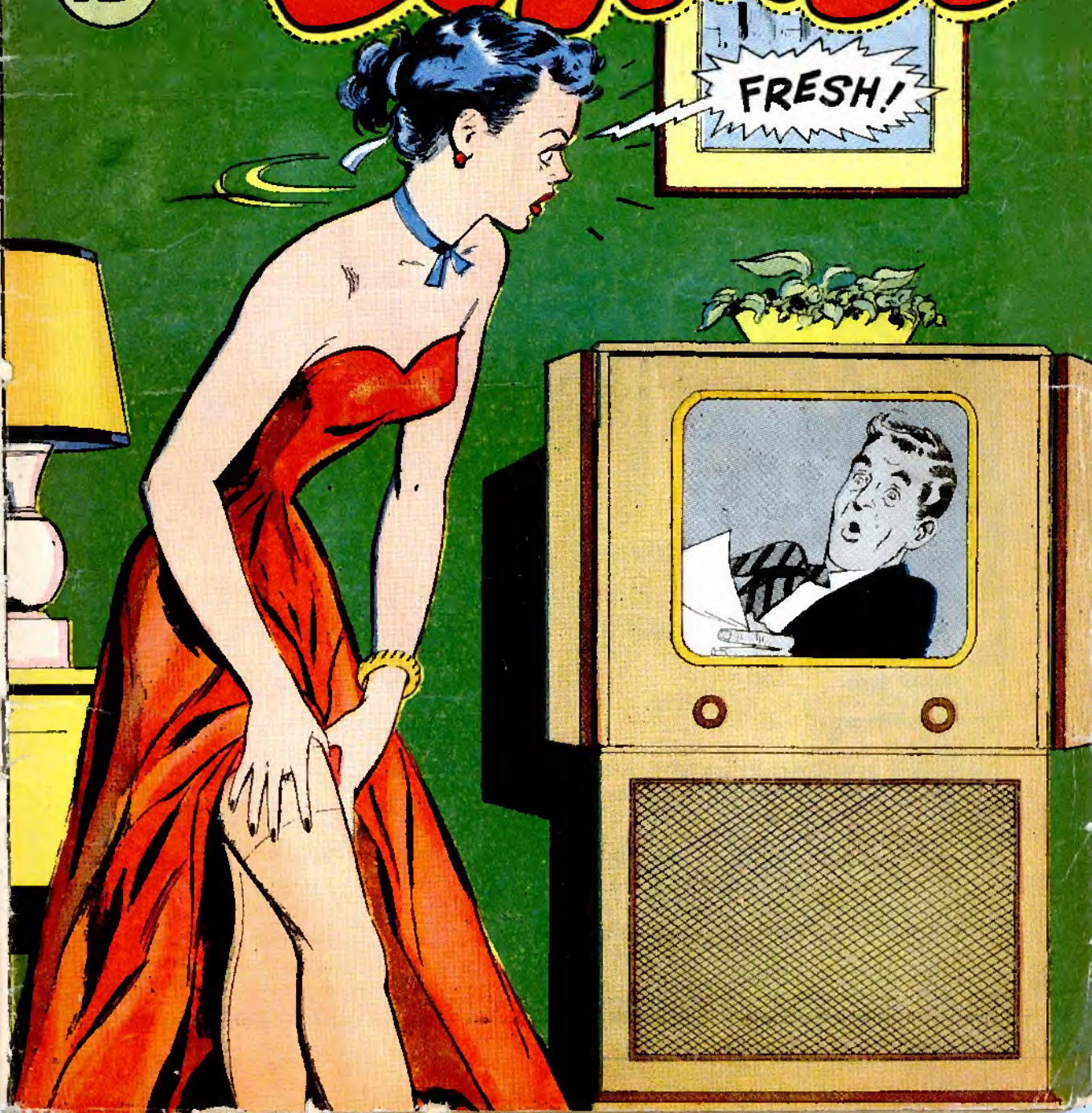
AMERICAN
COMICS GROUP
AH

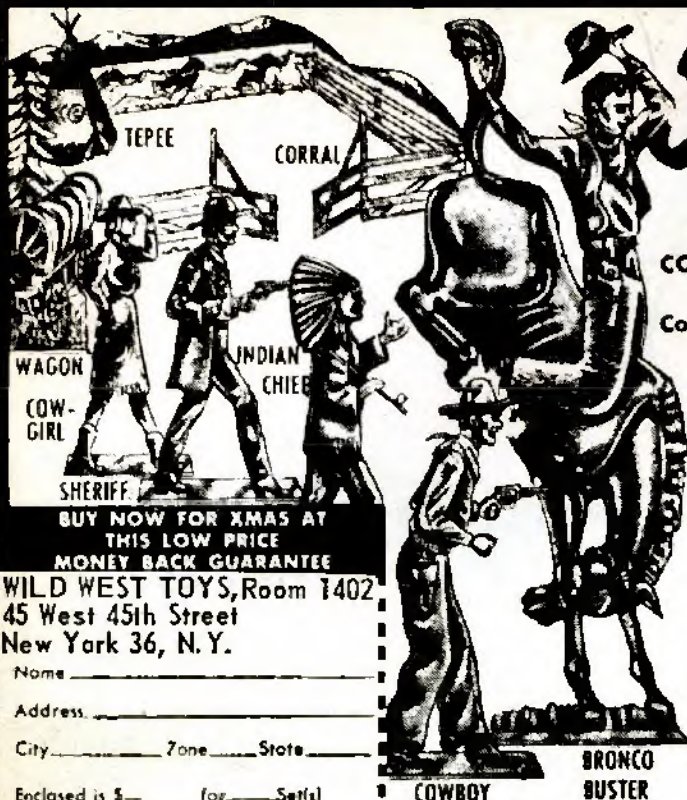
NO 3
JAN.-
FEB.

10¢

DIZZY DAMES

FRESH!





50 COWBOYS & INDIANS

FOR ONLY \$

1

YES, ALL 50 FOR ONLY \$1 POST PAID

COMPLETE RODEO
Packed in
Colorful GIFT BOX

Kids have hours of fun with these 50 Wild West toys. Authentic details make these finest quality durable plastic toys educational as well as amusing. Each brightly colored toy on an individual base. Set contains BUCKING BRONCOS, RODEO RIDERS, HOLD-UP MEN, SHERIFFS, COWGIRLS, CHUCK WAGONS, LOG CABINS, INDIANS, SQUAWS, WARRIORS, etc. Children will re-enact TV movies, set up complete rodeos and Western scenes. Order several sets now at this very low introductory price.

FREE a gaily decorated tepee, a fenced corral, and a genuine WILD WEST humming lariat over 9½ feet long!

SPECIAL 6 SETS FOR \$5.00

BUY NOW FOR XMAS AT
THIS LOW PRICE
MONEY BACK GUARANTEE

WILD WEST TOYS, Room 1402
45 West 45th Street
New York 36, N.Y.

Name _____

Address _____

City _____ Zone _____ State _____

Enclosed is \$_____ for _____ Set(s)

41 CIRCUS TOYS

\$1

(YES, ALL 41 TOYS FOR ONLY \$1. INCLUDES 3 FT. BIG TOP, SIDE SHOW, CLOWNS, ACROBATS, DURABLE PLASTIC ANIMALS, CIRCUS PERFORMERS.)

FREE!

Spinning Merry-Go-Round FREE if You Order your Circus NOW!



Kids'll have hours of fun with this complete circus. There're animals and circus performers of strong durable PLASTIC, a Big Top 3 feet around, Super Side Show, Animal Cages, even a daring tight-rope walker! There're also tumbling clowns, skating bears, bike-riding monkeys, dancing elephants, etc. Yes, a complete set of 41 toys for only \$1.00 so order several sets NOW at this amazing low introductory price.

MAIL THIS COUPON NOW!
MONEY-BACK GUARANTEE

CIRCUS TOYS, Room 1402
45 West 45th Street
New York 36, N.Y.

NAME _____

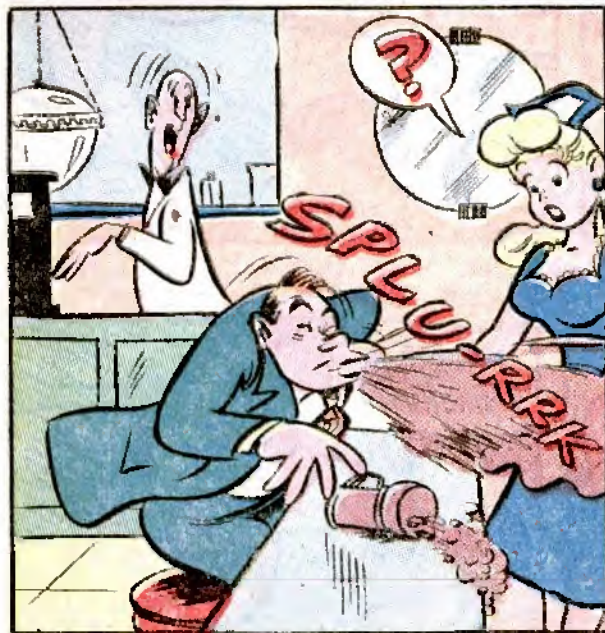
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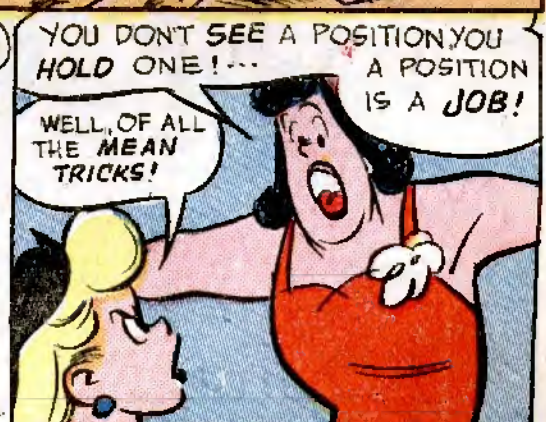
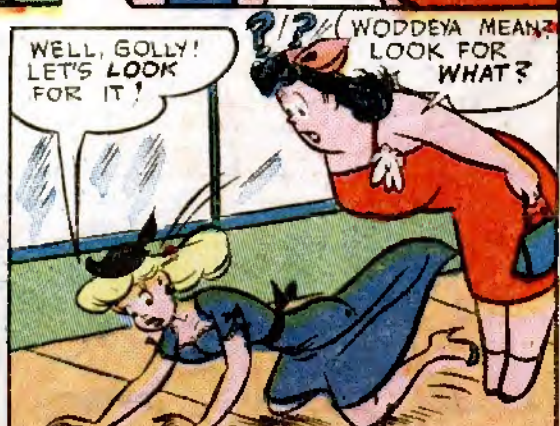
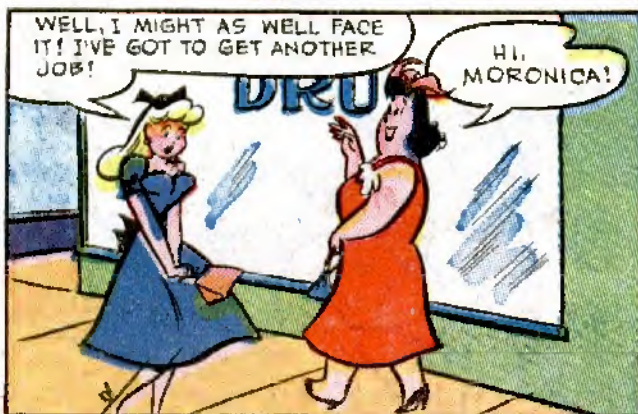
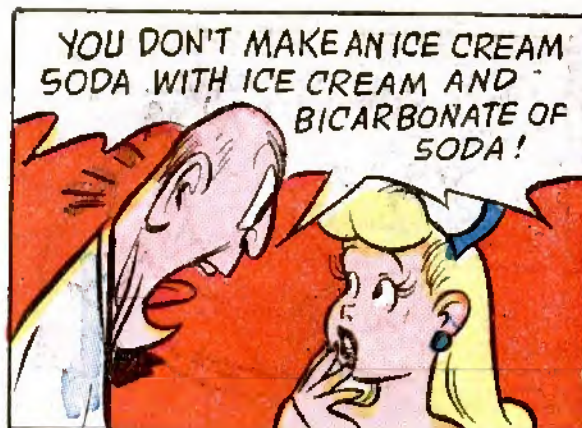
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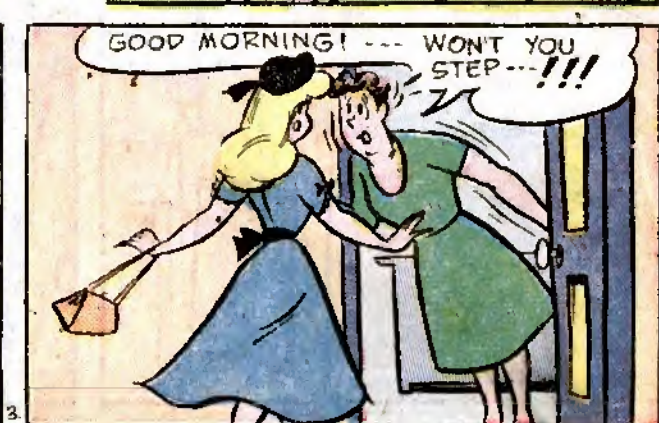
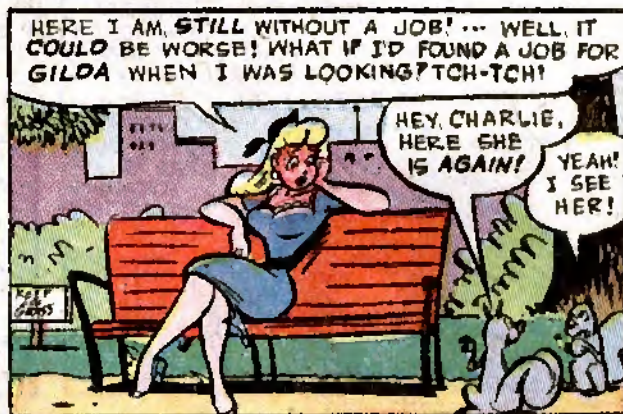
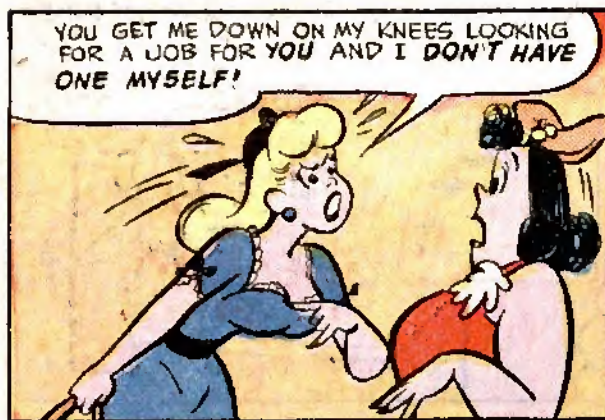
Enclosed \$_____ for _____ Sets

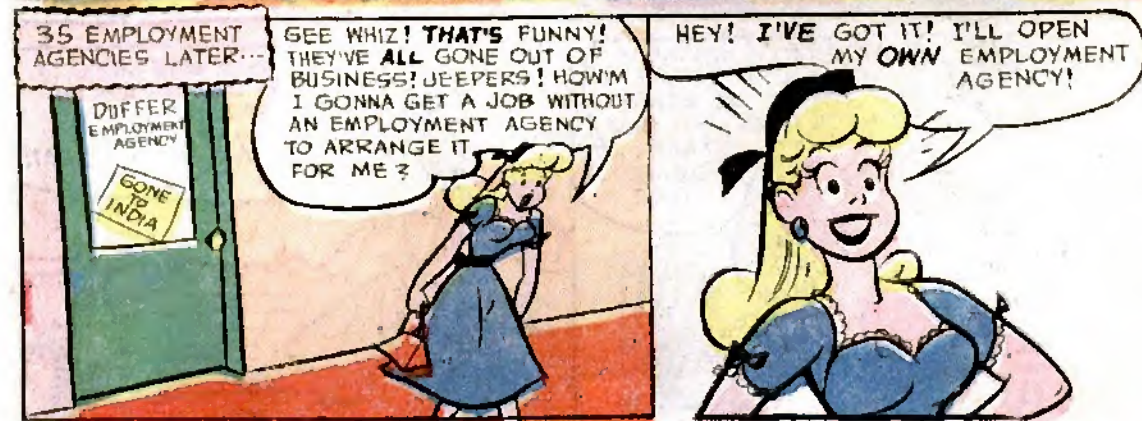
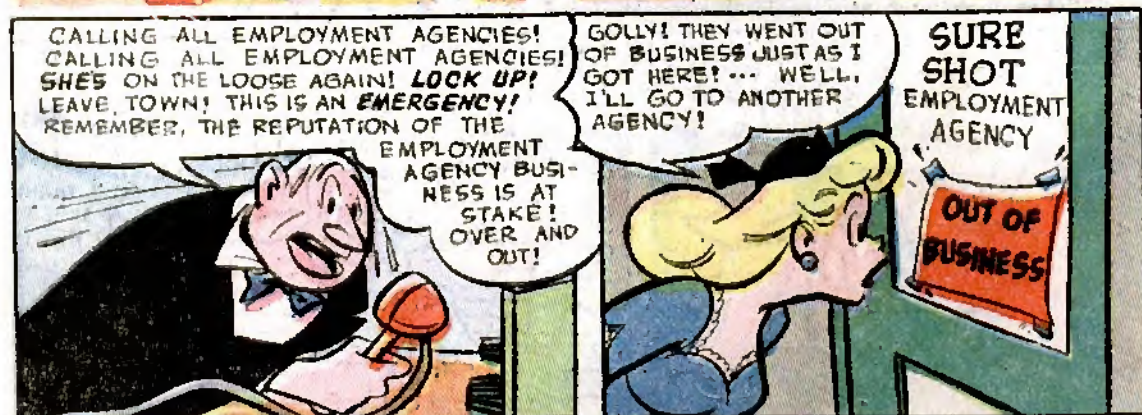
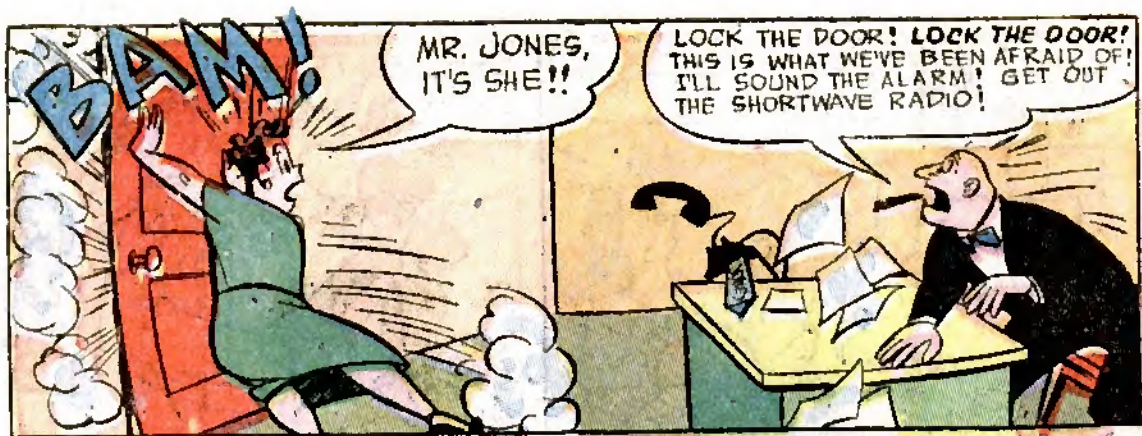
MORONICA

MISS NIT-WIT OF 1953

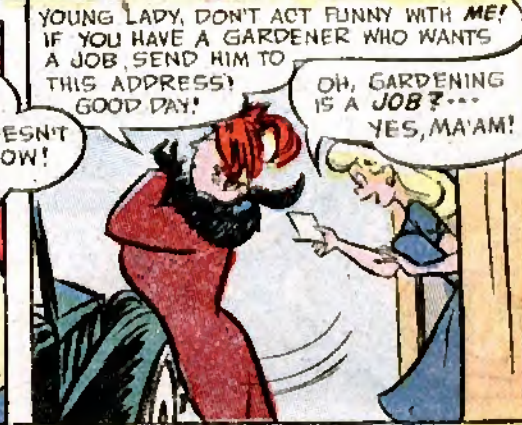
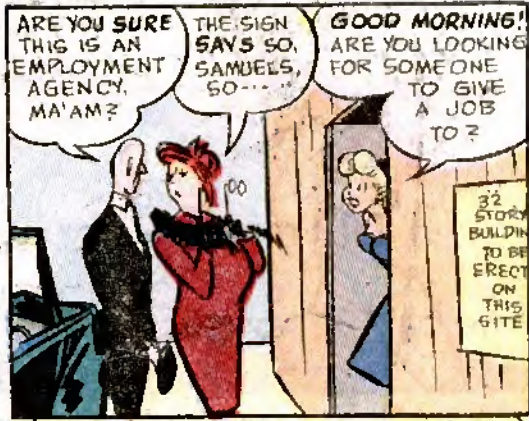
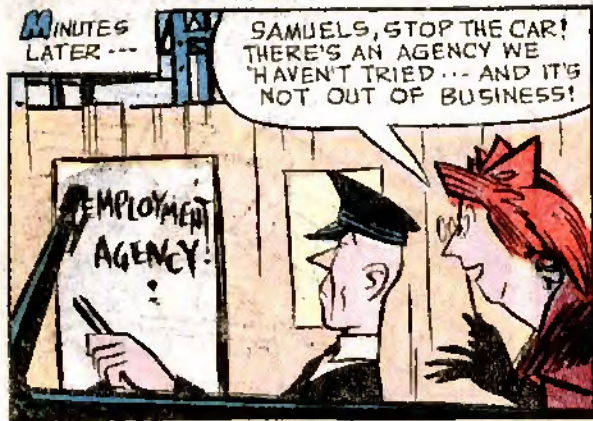




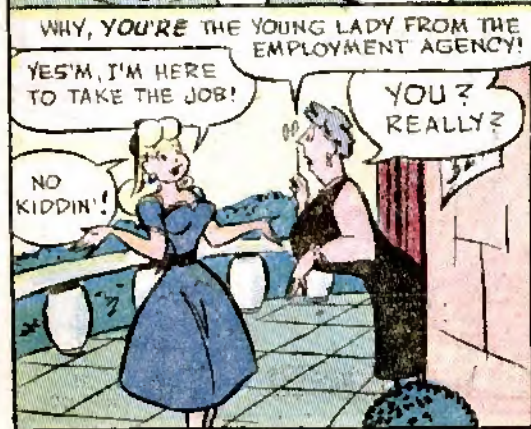
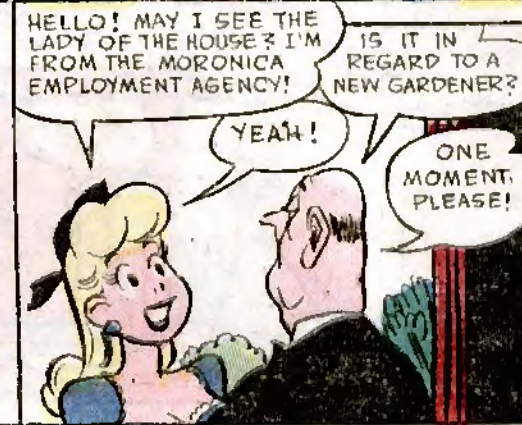


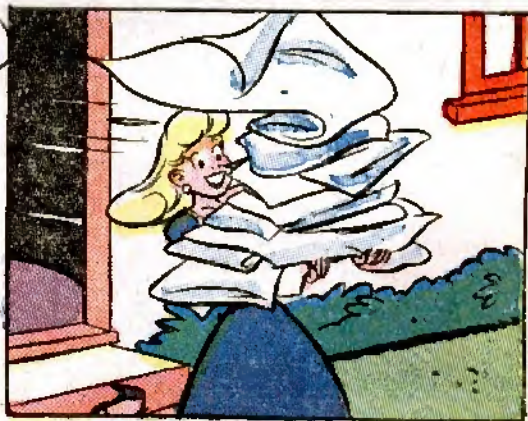
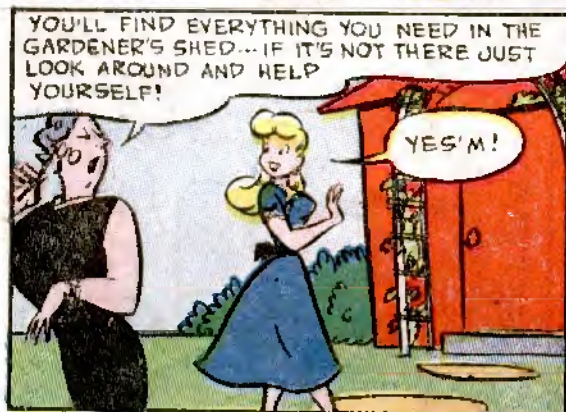
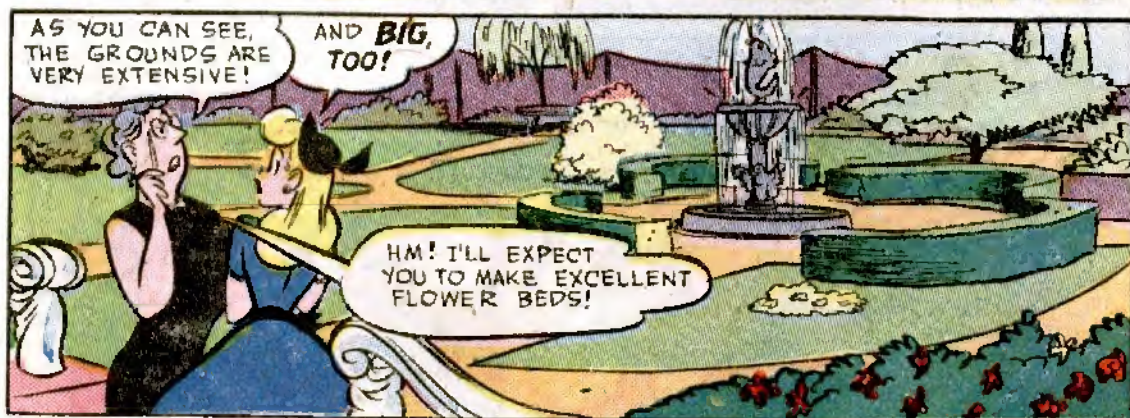
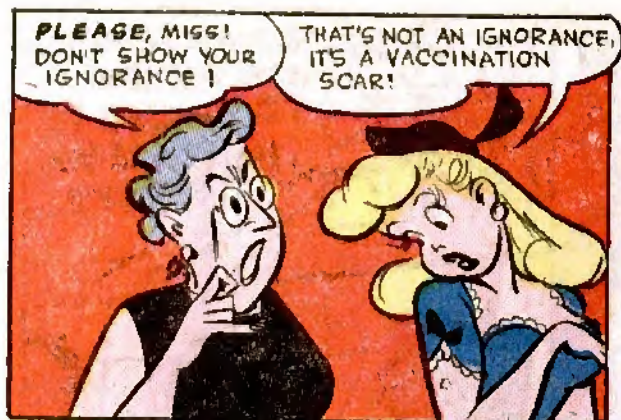


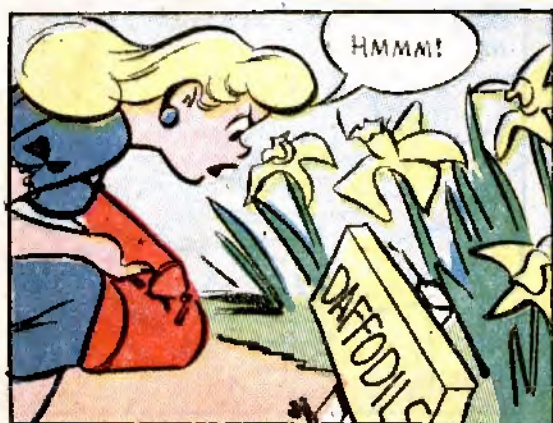
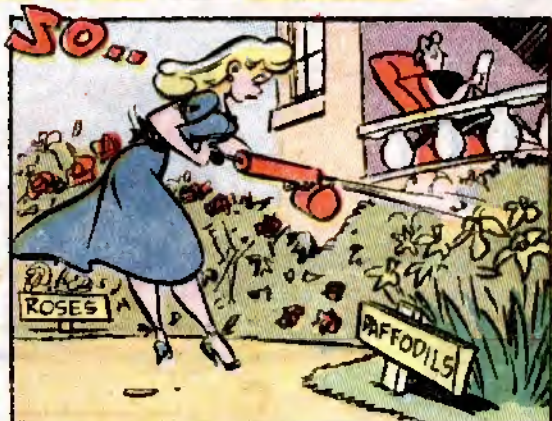
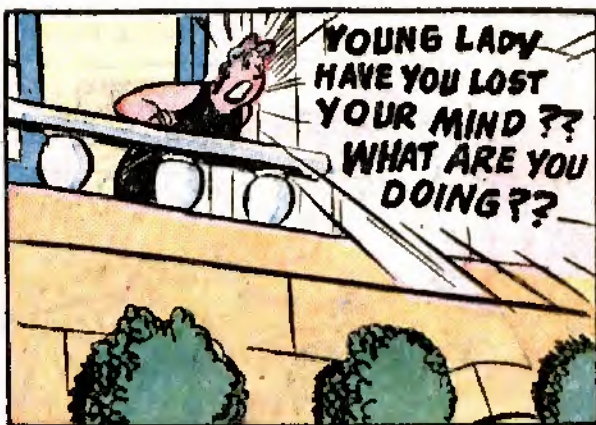
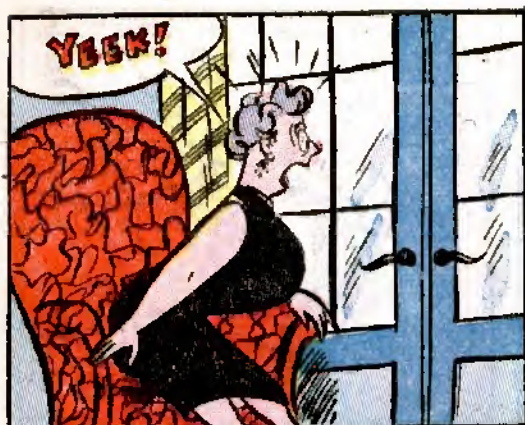
MINUTES
LATER ---



SOON AFTERWARD...







STOP! STOP PULLING UP THOSE FLOWERS!
DON'T YOU KNOW THOSE
ARE DAFFODILS?

OF COURSE, I KNOW
IT! THAT'S WHY I'M
PULLING THEM UP!

WHO WANTS **CRAZY** FLOWERS GROW-
ING AROUND THEIR HOUSE? IF YOU

WANT **DILS**,
I'LL PLANT
SANE DILS...
NOT THESE
DAFFY ONES!

LOOK, MISS FORGET THE FLOWERS, FORGET
EVERYTHING! JUST MOW THE LAWN--YOU
CAN DO THAT, CAN'T YOU?

WHY, OF COURSE!
AREN'T I A GARDENER?

THAT'S OPEN
TO QUESTION!

GOLLY! WHAT A **WONDERFUL** LAWN MOWER!
IT HAS A **MOTOR**... SO
I GET TO **RIDE!!**

WHIRR!

UHP! I JUST
THOUGHT OF
SOMETHING---

...THERE'S NO
STEERING WHEEL
ON THIS
GADGET!

YIII! SHE'S HEADING
FOR THE HOUSE!

WHOP!
CLIP! **CLIP!**
ROAR!

ZOOM!

ZOOM!

SHE'S **STOPPED!**
AT LAST SHE'S
STOPPED!

RIPI!
CRASH

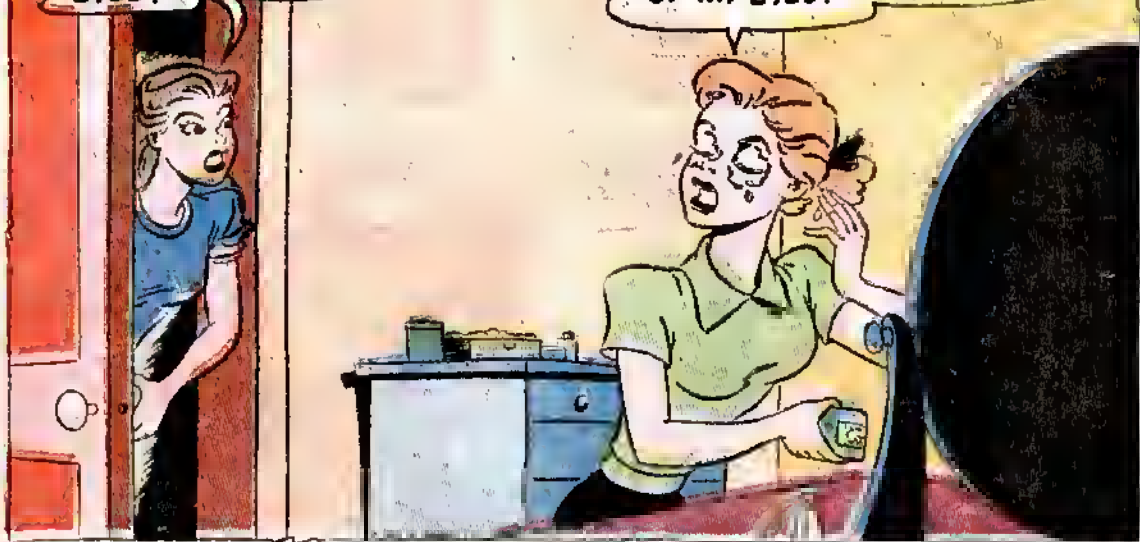
GOLLY! THAT'S THE **BEST** JOB I EVER
HAD! I ONLY WORKED 3 HOURS AND
I GOT A 20 YEAR
VACATION! SHE GAVE ME
TWO DOLLARS AND A ONE WAY
PLANE TICKET TO
JOHANNESBURG,
SOUTH AFRICA!

THE END

LOONEY LUCY

HEY, LUCY! WHAT'S THAT YOU'RE PUTTIN' ON YOUR EYES?

VANISHING CREAM! I'M TRYING TO GET RID OF THE SPOTS IN FRONT OF MY EYES!



I'VE GOT **NEWS** FOR YOU, JERK! IT **WON'T** WORK!

WELL, TRUTHFULLY, I WAS BEGINNING TO DOUBT IT **MYSELF!**



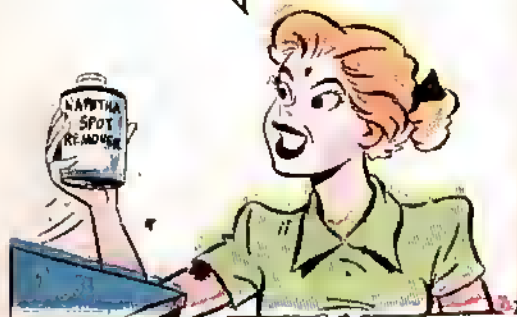
I SUPPOSE I **SHOULD'VE** USED THE TRIED AND TRUE METHOD **FIRST**, BUT I'LL DO IT **NOW!**

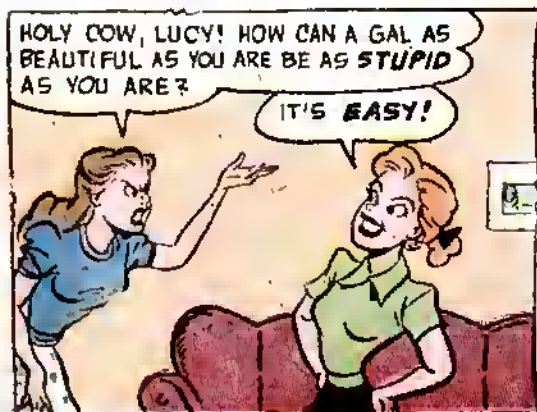
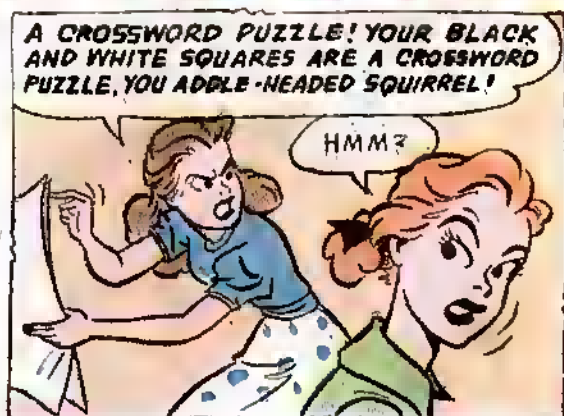
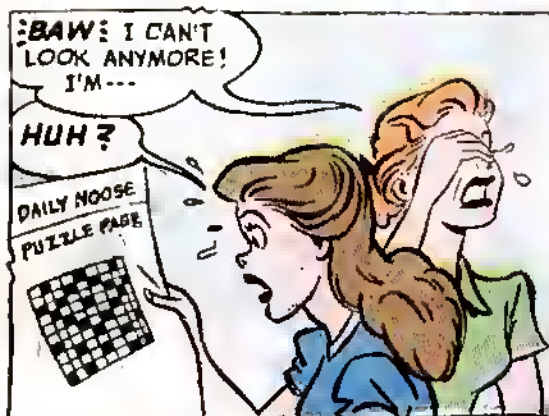
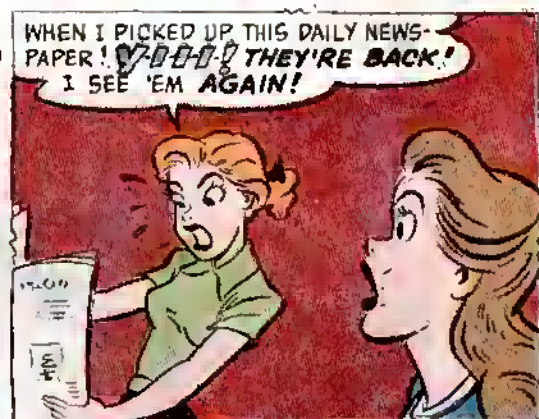
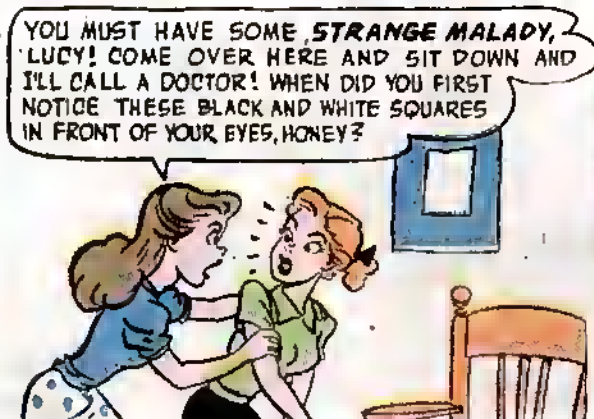
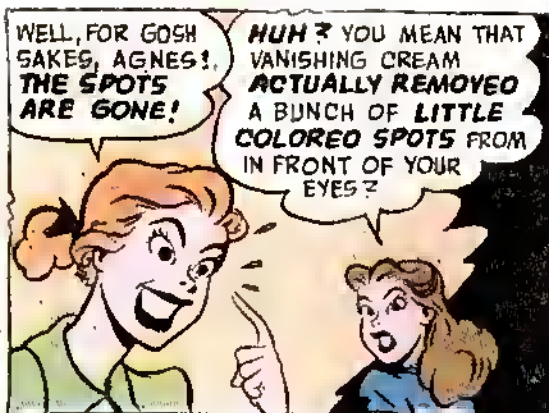
THE TRIED AND TRUE METHOD? WHAT'S **THAT?**

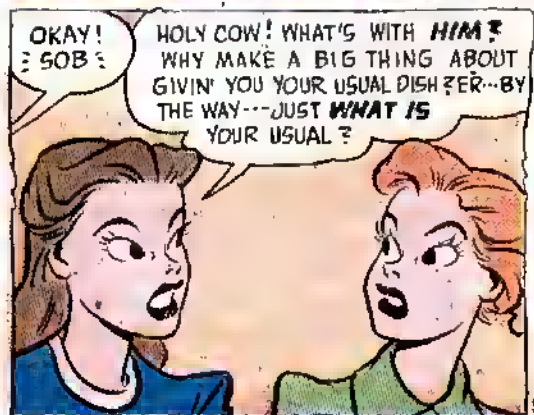
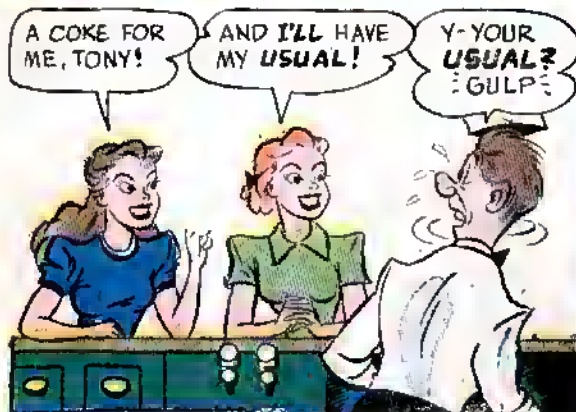
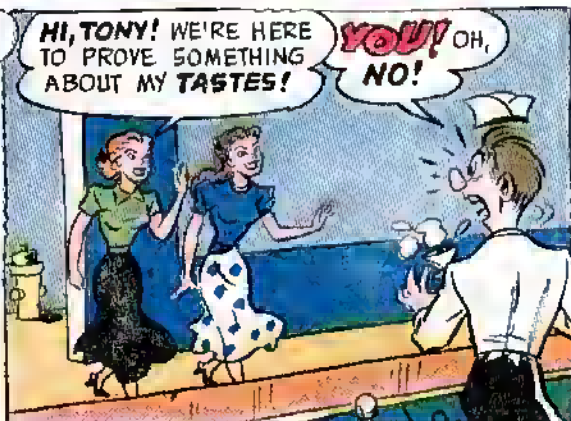
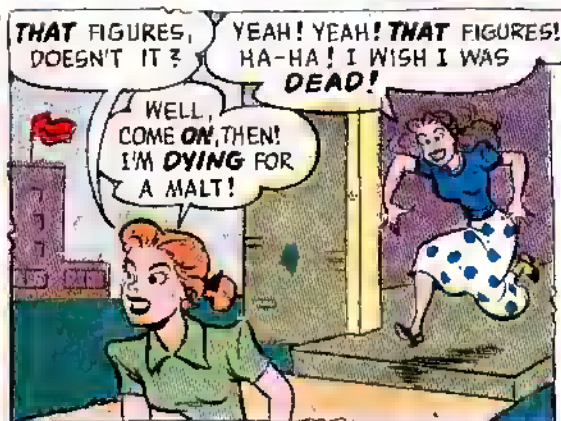
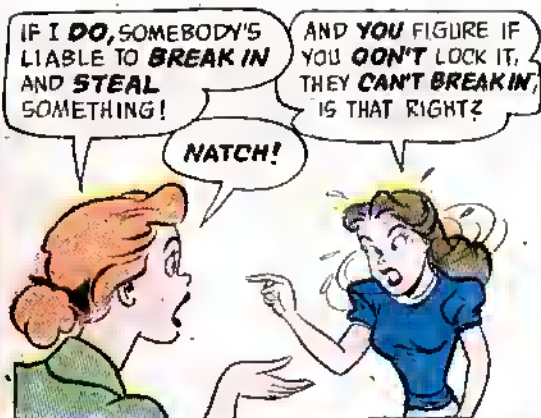
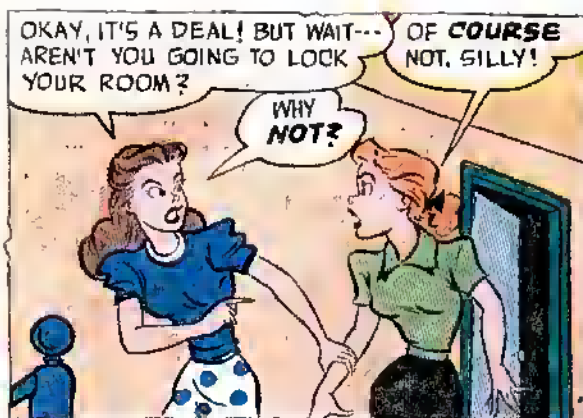


REGULAR SPOT REMOVER! IT WORKS **KEEN** ON MY **DRESSES!**

GOOD GRAVY! **GIVE** ME THAT! YOU CAN'T USE THIS STUFF, YA **BIRDBRAIN!**







Special ESCORT!

THOUGH THE PARK was bright and sunny, Micky's face was cloudy and overcast. She had a problem! Of what use to her were trees and songbirds when she had no hope, no possible hope, of finding an escort who would take her to the party that night!

"I wouldn't be caught *dead* going by myself," she thought moodily. Every fibre of her quivered with rage and resentment at the mere idea. "As for Lonnie, I'll never date him again!" Lonnie was the escort-who-was-to-have-been, but who had phoned her that very afternoon to tell her the date was off.

"I had a toothache this morning," he had moaned over the phone, "so I went to have it looked at! Dentist took one look...out came the tooth! Cheek's so swollen I can't see over it! Sorry about the party, Micky, but..."

Micky's gloomy face deepened into acute anger. Her black eyes snapped as she muttered, "Sorry! I'll bet he is! A lot *he* cares about my new dress! A lot *he* cares..." Instead of finishing her bitter thought, she lashed out with the pointed toe of her high-heeled opera pump, aiming it at a bed of marigolds that lined the park path.

"Take *that*!" she said, kicking again.

"Hey, miss, you can't do that! That's park property!"

Micky turned around to face a tall policeman whose sunburned face was stern and critical under the snappy visor of his cap. "Who says I can't?" she demanded.

"The *law* says you can't," he answered firmly. His air of finality enraged Micky to a point beyond endurance.

"The law? Don't tell *me* about the law!" she blazed. "If you smart policemen would only *prevent* crimes instead of waiting for them to happen, you wouldn't have to go around yelling at people and arresting them! Let me tell you..."

The policeman removed his peaked cap and ran his fingers through his thick blonde hair. "Look, Miss," he interrupted, "nobody said anything about *crimes*! It's not a question of a crime!"

"Oh, *isn't* it?" Micky looked triumphant, as though she'd just caught him in a lie. "It's *certainly* a crime that Lonnie Wilkins had to have his tooth out and can't take me to the party tonight! And it's *another* crime that I have a new cocktail dress and no place to wear it! And it's *another* crime..."

"All right, all right, you win!" The policeman was plainly unable to cope with Micky's special brand of "logic". "What's your complaint?"

"I've just *told* you!" Micky crossed her arms and glared at him as though to say, "What are you prepared to do about it?"

The policeman looked at Micky and Micky looked at him for some time. "You know," he remarked finally, "you're kinda cute!"

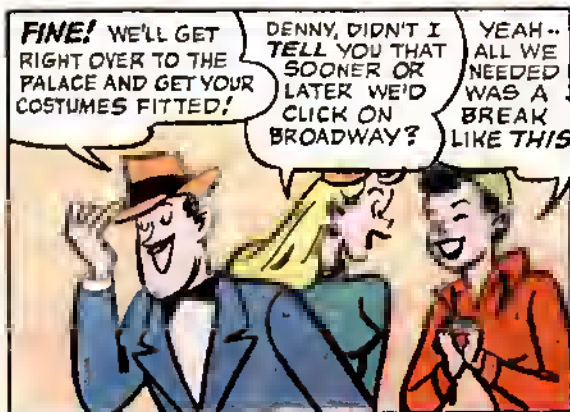
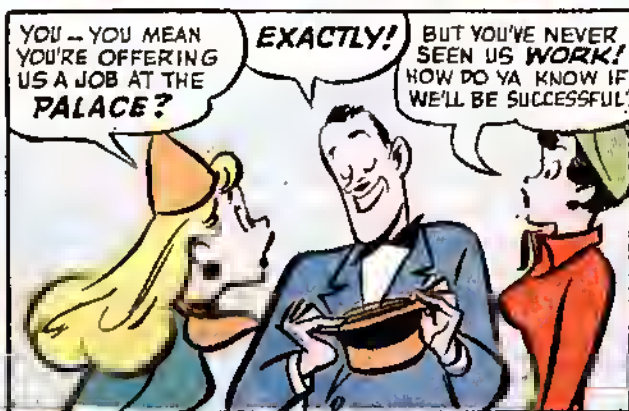
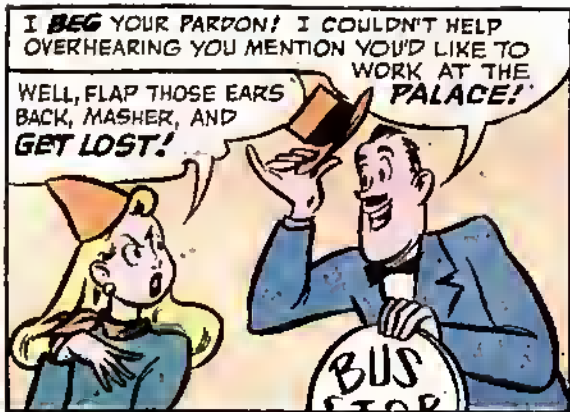
"You're not bad-looking, either," she said.

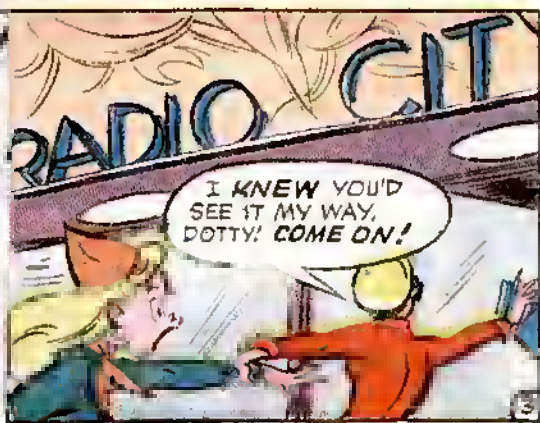
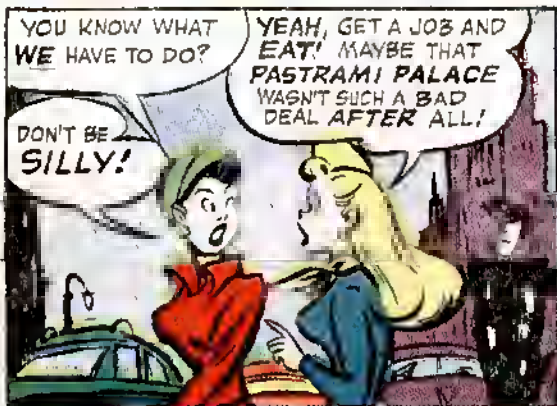
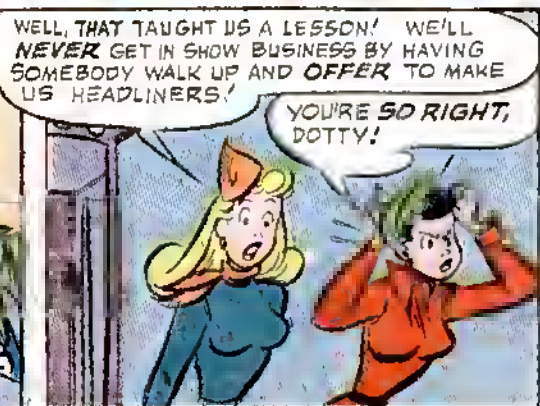
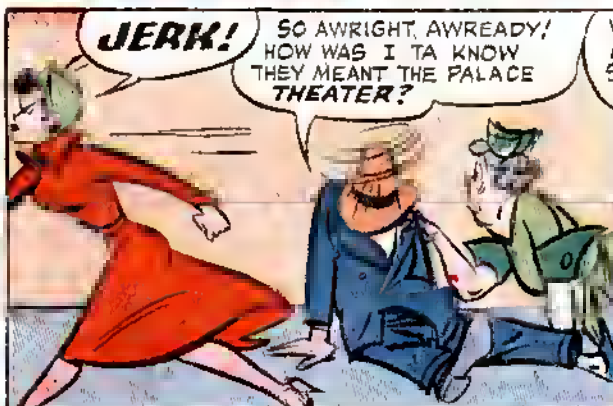
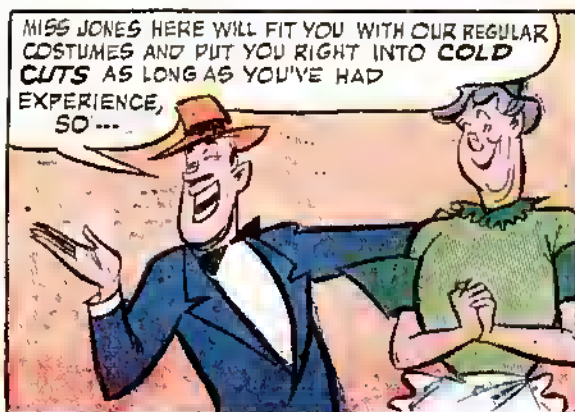
No one at the party was at all surprised when Micky turned up that night, escorted by a handsome policeman in uniform.

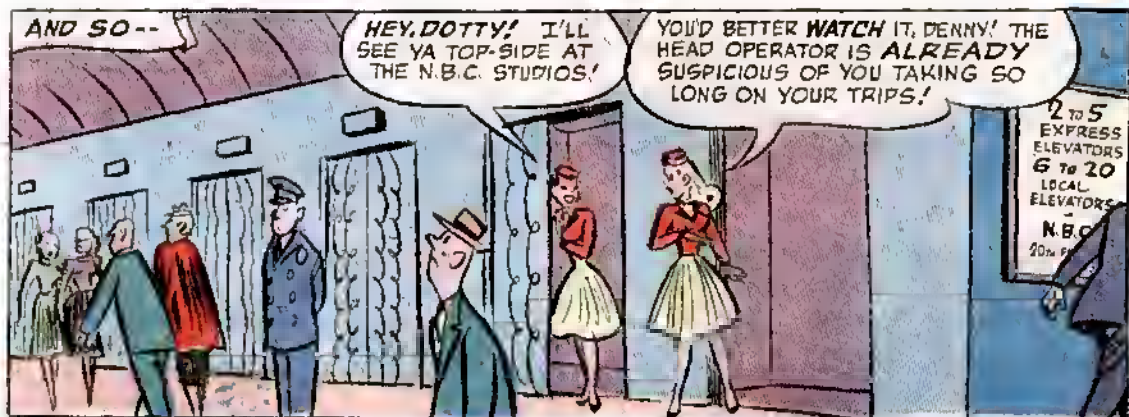
"Where'd you get *him*?" one of the girls asked enviously.

"I simply explained to him that it would be a *crime* for him not to escort me," Micky answered blandly.

"And it sure *would* have been!" grinned her special police escort, taking her in his arms. "Dance?"





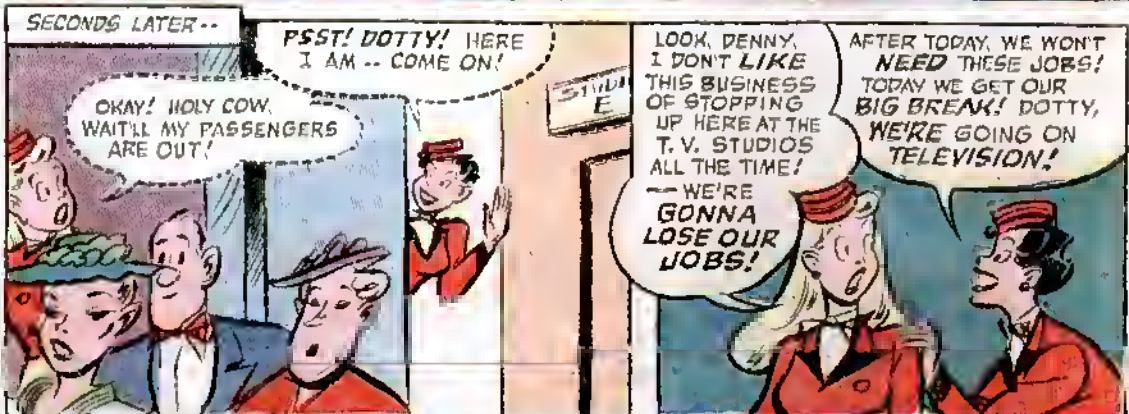


AND SO --

HEY, DOTTY! I'LL SEE YA TOP-SIDE AT THE N.B.C. STUDIOS!

YOU'D BETTER WATCH IT, DENNY! THE HEAD OPERATOR IS ALREADY SUSPICIOUS OF YOU TAKING SO LONG ON YOUR TRIPS!

2 TO 5
EXPRESS
ELEVATORS
6 TO 20
LOCAL
ELEVATORS
- N.B.C.
20th FLOOR



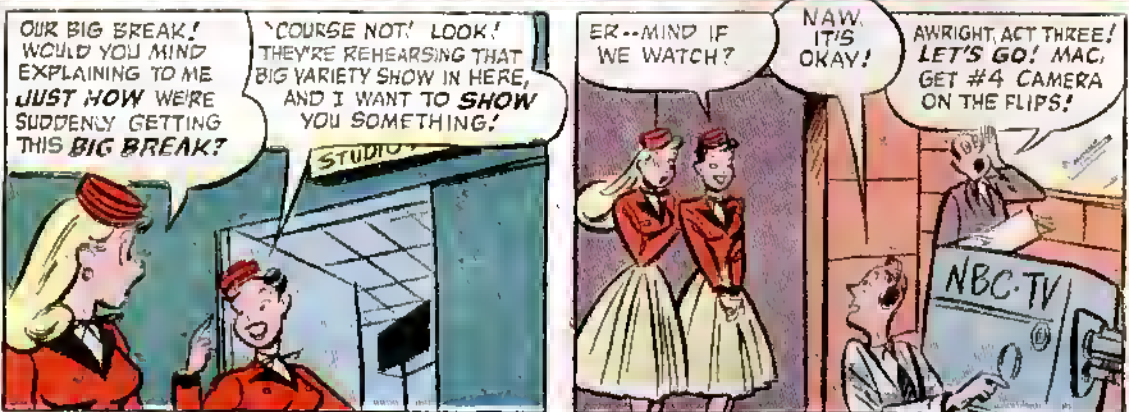
SECONDS LATER --

PSST! DOTTY! HERE I AM -- COME ON!

OKAY! HOLY COW, WAIT'LL MY PASSENGERS ARE OUT!

LOOK, DENNY, I DON'T LIKE THIS BUSINESS OF STOPPING UP HERE AT THE T. V. STUDIOS ALL THE TIME! -- WE'RE GONNA LOSE OUR JOBS!

AFTER TODAY, WE WON'T NEED THESE JOBS! TODAY WE GET OUR BIG BREAK! DOTTY, WE'RE GOING ON TELEVISION!



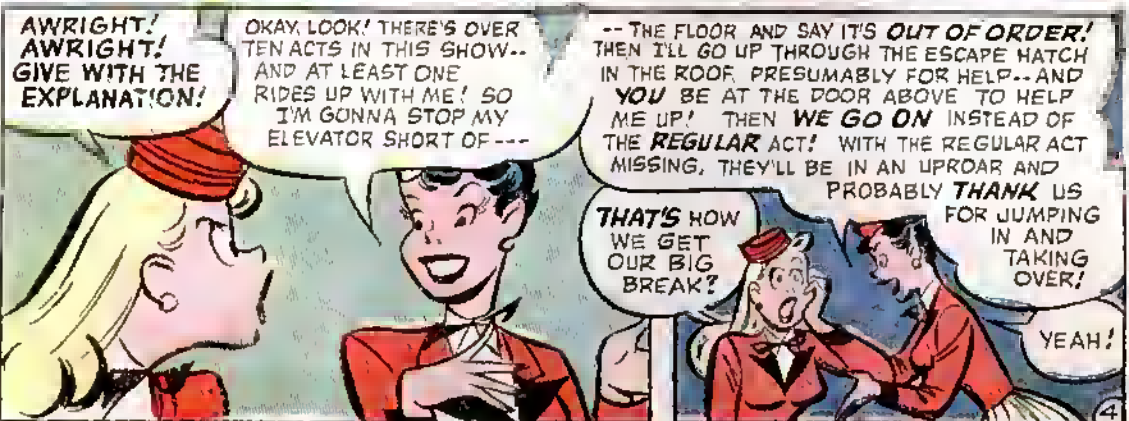
OUR BIG BREAK! WOULD YOU MIND EXPLAINING TO ME JUST HOW WE'RE SUDDENLY GETTING THIS BIG BREAK?

'COURSE NOT! LOOK! THEY'RE REHEARSING THAT BIG VARIETY SHOW IN HERE, AND I WANT TO SHOW YOU SOMETHING!

ER -- MIND IF WE WATCH?

NAW, IT'S OKAY!

AWRIGHT, ACT THREE! LET'S GO! MAC, GET #4 CAMERA ON THE FLIPS!



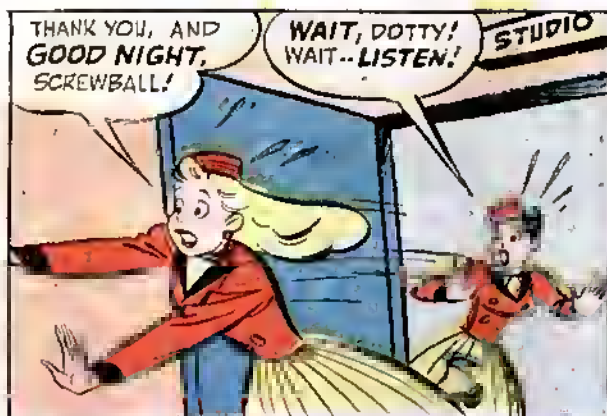
AWRIGHT! AWRIGHT! GIVE WITH THE EXPLANATION!

OKAY, LOOK! THERE'S OVER TEN ACTS IN THIS SHOW -- AND AT LEAST ONE RIDES UP WITH ME! SO I'M GONNA STOP MY ELEVATOR SHORT OF --

-- THE FLOOR AND SAY IT'S OUT OF ORDER! THEN I'LL GO UP THROUGH THE ESCAPE HATCH IN THE ROOF, PRESUMABLY FOR HELP -- AND YOU BE AT THE DOOR ABOVE TO HELP ME UP! THEN WE GO ON INSTEAD OF THE REGULAR ACT! WITH THE REGULAR ACT MISSING, THEY'LL BE IN AN UPROAR AND PROBABLY THANK US FOR JUMPING IN AND TAKING OVER!

THAT'S HOW WE GET OUR BIG BREAK?

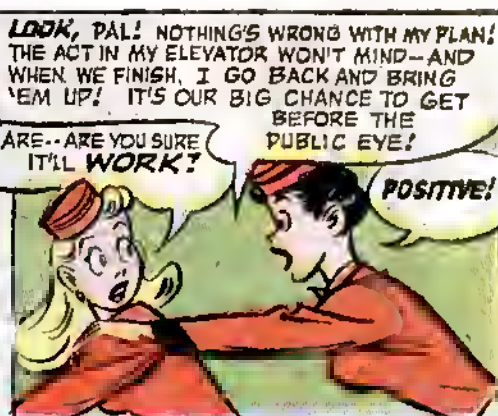
YEAH!



THANK YOU, AND
GOOD NIGHT,
SCREWBALL!

WAIT, DOTTY!
WAIT...LISTEN!

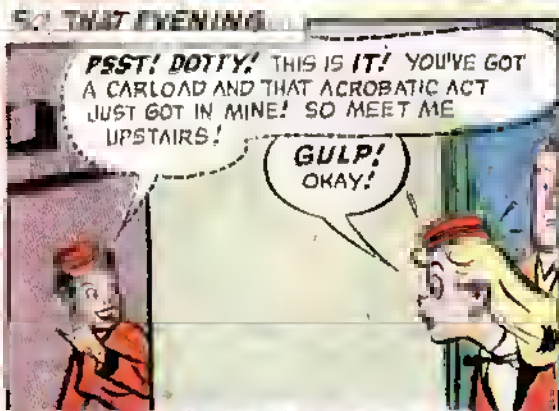
STUDIO



LOOK, PAL! NOTHING'S WRONG WITH MY PLAN!
THE ACT IN MY ELEVATOR WON'T MIND--AND
WHEN WE FINISH, I GO BACK AND BRING
'EM UP! IT'S OUR BIG CHANCE TO GET
BEFORE THE
PUBLIC EYE!

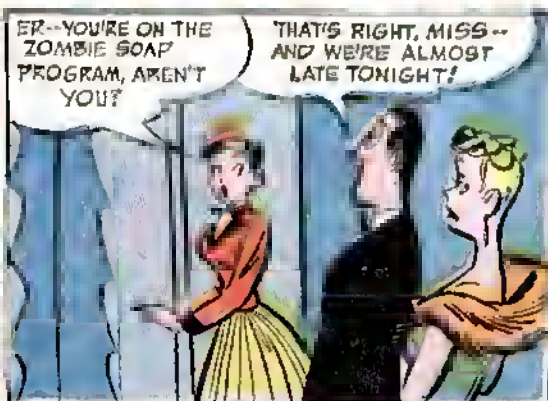
ARE--ARE YOU SURE
IT'LL WORK?

POSITIVE!



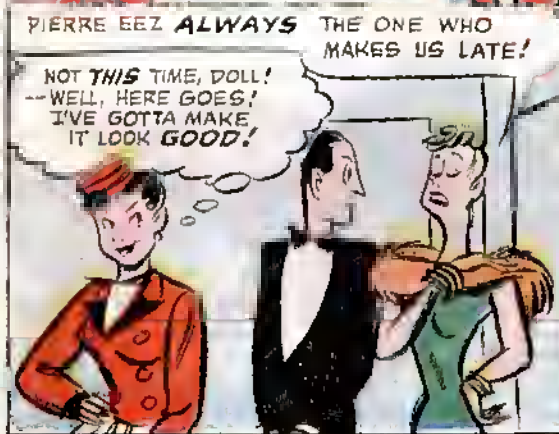
PSST! DOTTY! THIS IS IT! YOU'VE GOT
A CARLOAD AND THAT ACROBATIC ACT
JUST GOT IN MINE! SO MEET ME
UPSTAIRS!

GULP!
OKAY!



ER--YOU'RE ON THE
ZOMBIE SOAP
PROGRAM, AREN'T
YOU?

THAT'S RIGHT, MISS--
AND WE'RE ALMOST
LATE TONIGHT!

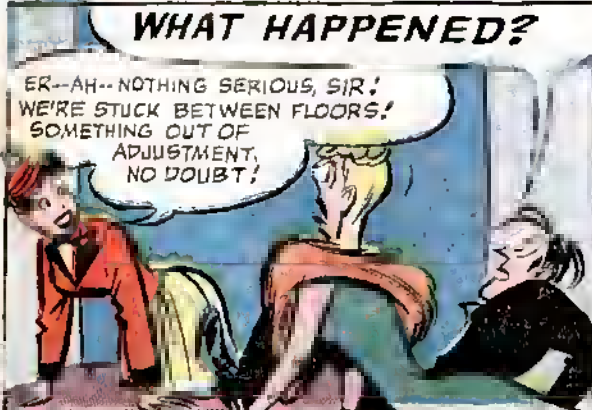


PIERRE EEZ ALWAYS THE ONE WHO
MAKES US LATE!

NOT THIS TIME, DOLL!
--WELL, HERE GOES!
I'VE GOTTA MAKE
IT LOOK GOOD!



WHAT HAPPENED?

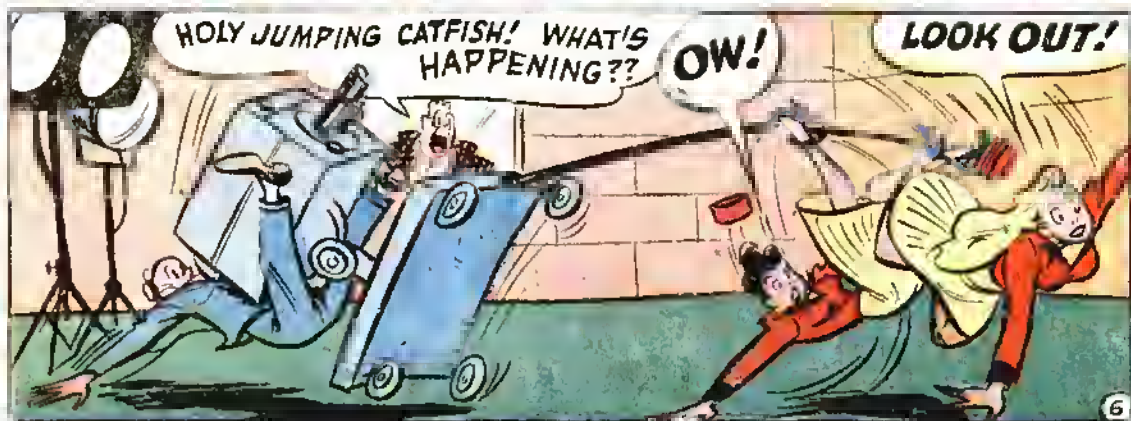
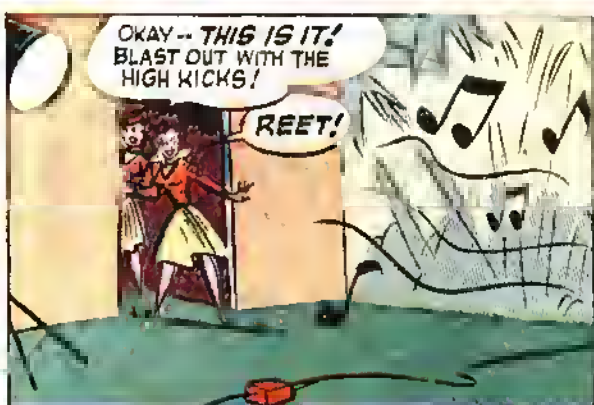
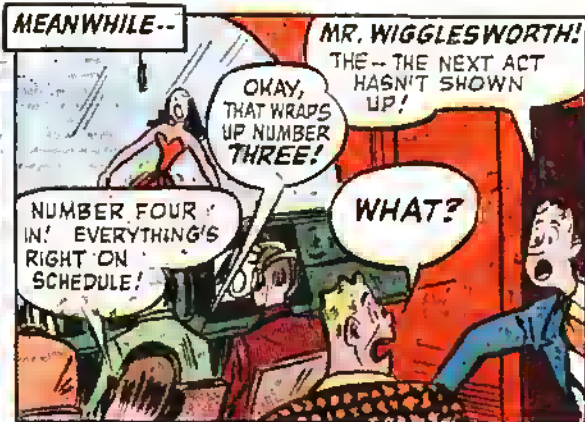
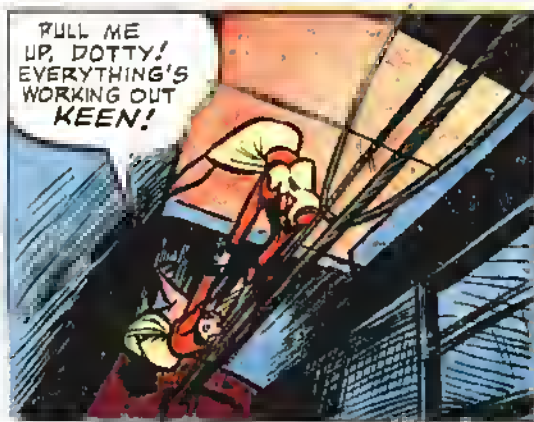


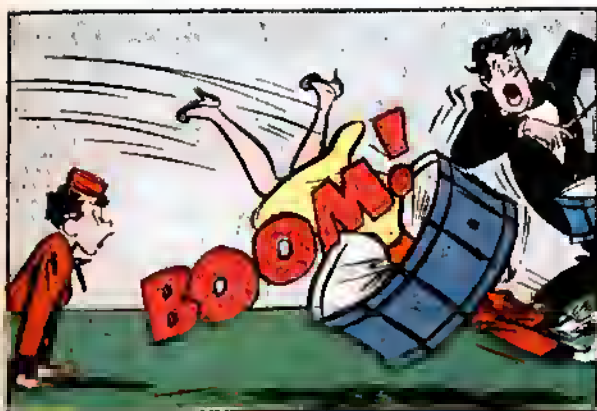
ER--AH--NOTHING SERIOUS, SIR!
WE'RE STUCK BETWEEN FLOORS!
SOMETHING OUT OF
ADJUSTMENT,
NO DOUBT!



STUCK BETWEEN
FLOORS? OH, NO!
WE CAN'T BE!
WE GOTTA BE
ON THAT SHOW
IN FOUR MINUTES!

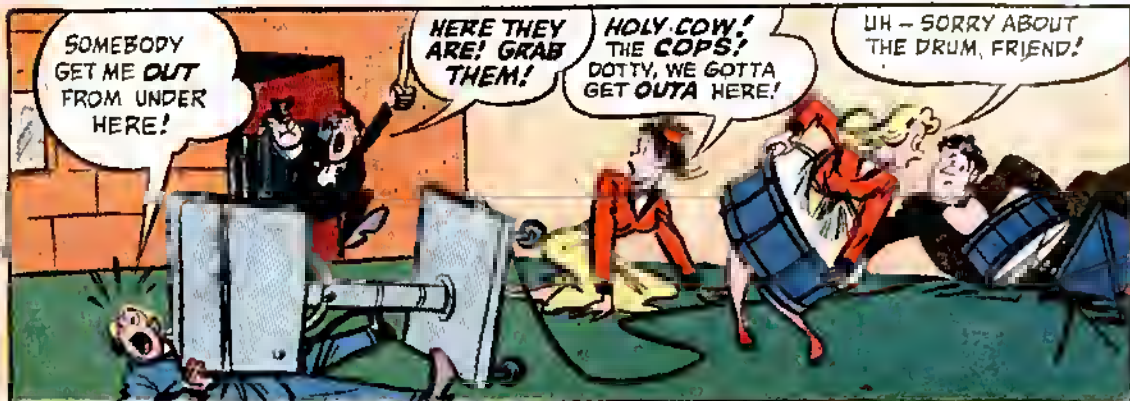
NOW RELAX! I'LL
GO THROUGH THE
ESCAPE FOR HELP!
WE GIRLS ARE TAUGHT
HOW, YOU KNOW, FOR
JUST SUCH AN EMERGENCY
AS
THIS!





IT'S RUINED! THIS PROGRAM'S RUINED! CALL THE POLICE! GET THOSE GIRLS—WHOEVER THEY ARE! THEY'RE WRECKING THE PLACE!

WE'RE OFF THE AIR, MR. WIGGLESWORTH!

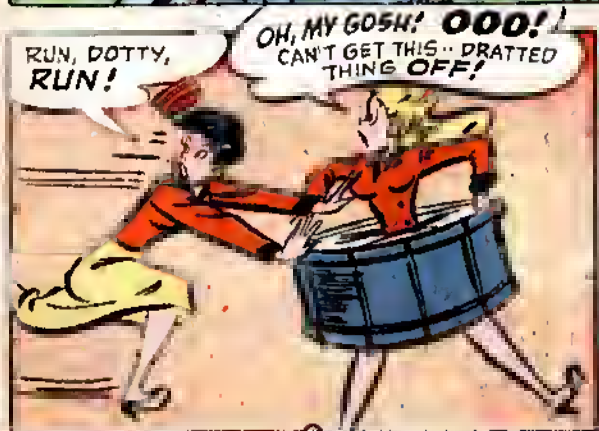


SOMEBODY GET ME OUT FROM UNDER HERE!

HERE THEY ARE! GRAB THEM!

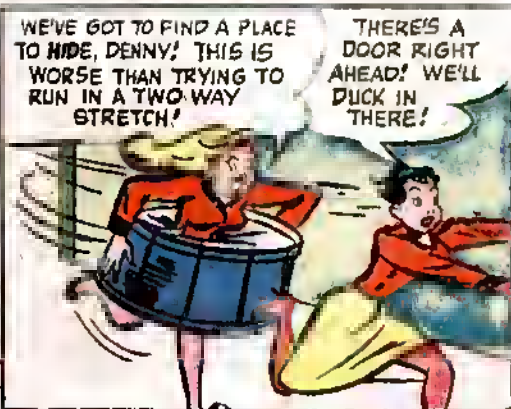
HOLY COW! THE COPS! DOTTY, WE GOTTA GET OUTA HERE!

UH—SORRY ABOUT THE DRUM, FRIEND!



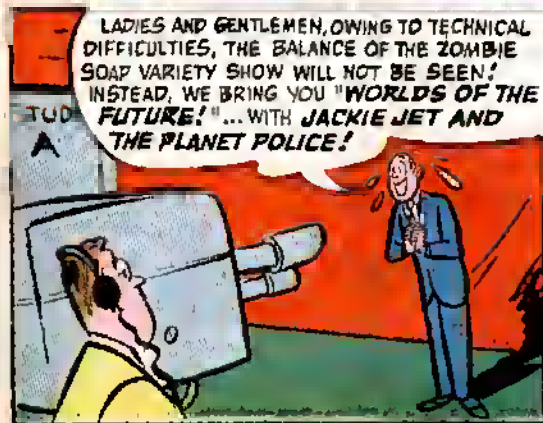
RUN, DOTTY, RUN!

OH, MY GOSH! OOO!! CAN'T GET THIS... DRATTED THING OFF!

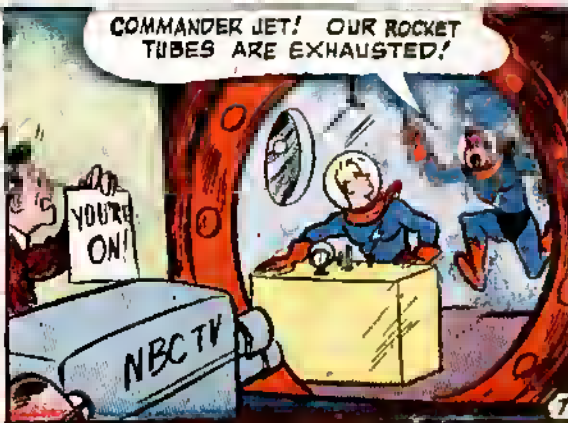


WE'VE GOT TO FIND A PLACE TO HIDE, DENNY! THIS IS WORSE THAN TRYING TO RUN IN A TWO-WAY STRETCH!

THERE'S A DOOR RIGHT AHEAD! WE'LL DUCK IN THERE!



LADIES AND GENTLEMEN, OWING TO TECHNICAL DIFFICULTIES, THE BALANCE OF THE ZOMBIE SOAP VARIETY SHOW WILL NOT BE SEEN! INSTEAD, WE BRING YOU "WORLDS OF THE FUTURE!" ...WITH JACKIE JET AND THE PLANET POLICE!

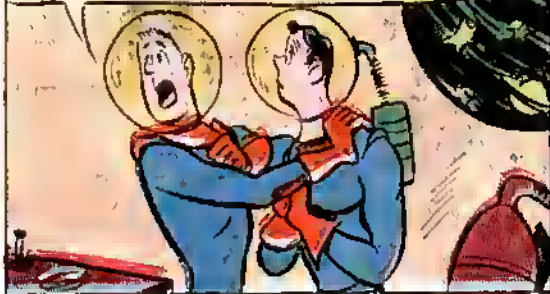


COMMANDER JET! OUR ROCKET TUBES ARE EXHAUSTED!

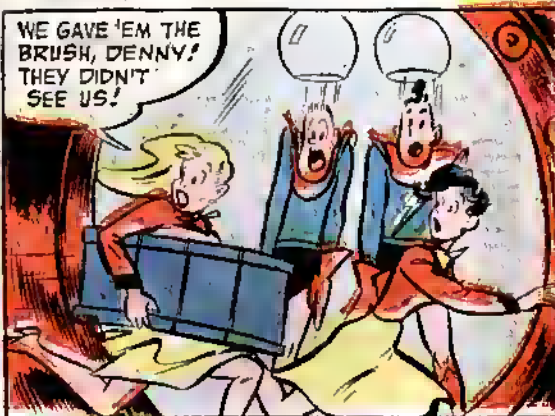
YOU'RE ON!

NBC TV

OUR ROCKET TUBES ARE GONE? TOM, TOMMY BOY, WE'RE DOOMED! WE'RE FOUR BILLION MILES IN OUTER SPACE! WE'LL NEVER SEE ANOTHER HUMAN AGAIN!



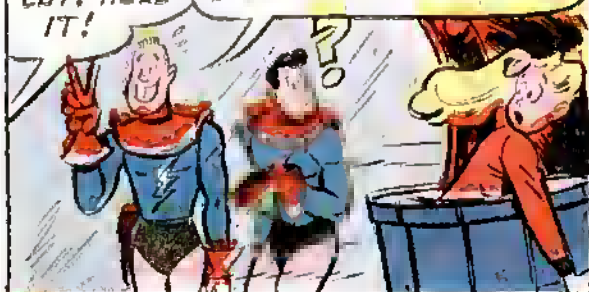
WE GAVE 'EM THE BRUSH, DENNY! THEY DIDN'T SEE US!



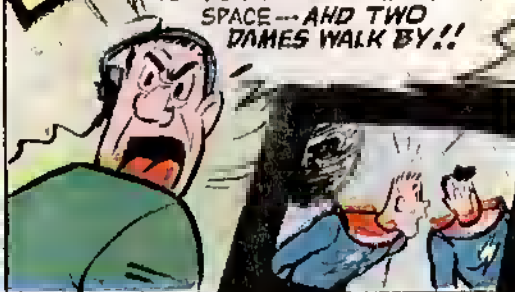
AND IN THE CONTROL BOOTH--

WELL, THAT IS, MAYBE WE'LL SEE ONE OR TWO -- OR -- AH -- FOR INSTANCE, GIRLS WITH DRUMS -- MAYBE -- OR -- I MEAN -- I -- I -- I DON'T KNOW WHAT I MEAN!

CUT! HOLD IT!



GET US OFF THE AIR AND GRAB THOSE GIRLS! THEY'VE JUST MADE FOOLS OUT OF US! FOUR BILLION MILES IN OUTER SPACE -- AND TWO DAMES WALK BY!!



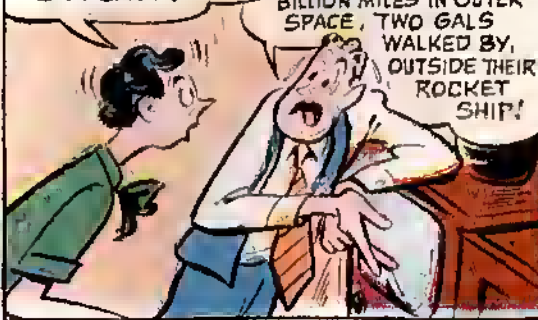
MEANWHILE, ON TELEVISION SETS ALL OVER THE COUNTRY--

JESSE! CALL THE REPAIRMAN! THIS SET IS REALLY ON THE BLINK! THOSE GIRLS ON THE VARIETY PROGRAM JUST SHOWED UP ON THE "WORLDS OF THE FUTURE" PROGRAM! AND ONE OF 'EM WAS WEARING A DRUM!

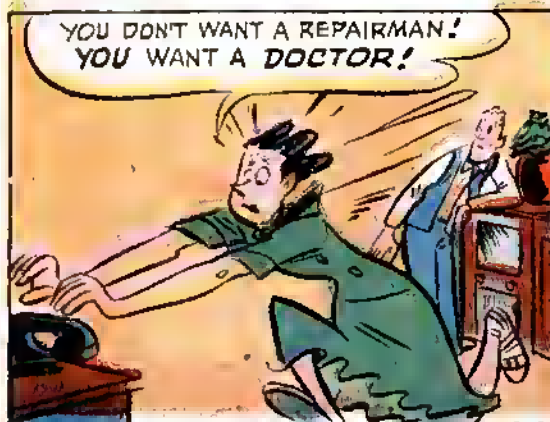


WHAT? ONE OF THEM WAS WEARING A DRUM?

YEAH! JUST AS JACKIE SAID THEY WERE LOST -- FOUR BILLION MILES IN OUTER SPACE, TWO GALS WALKED BY, OUTSIDE THEIR ROCKET SHIP!

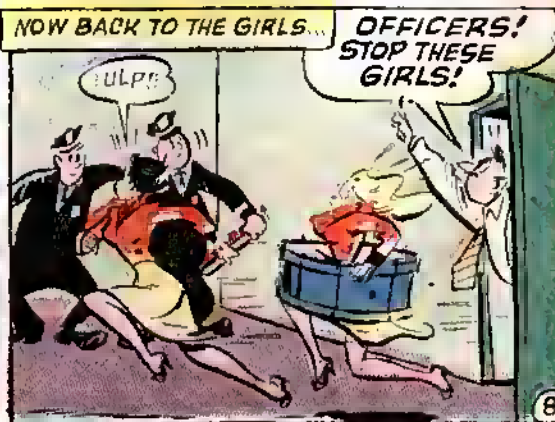


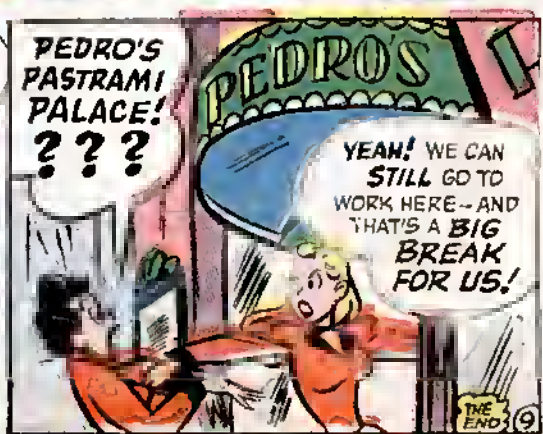
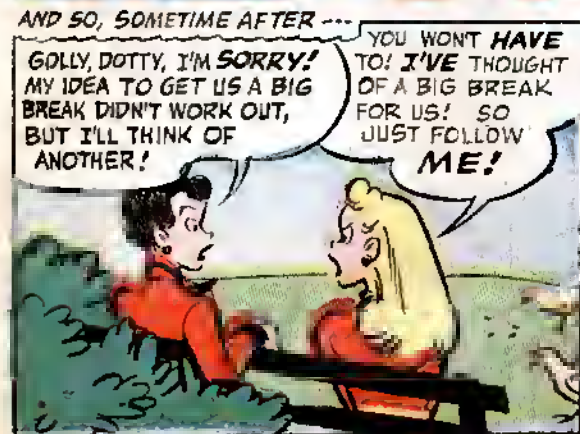
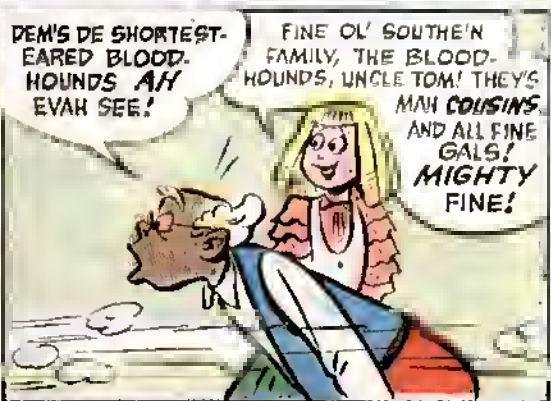
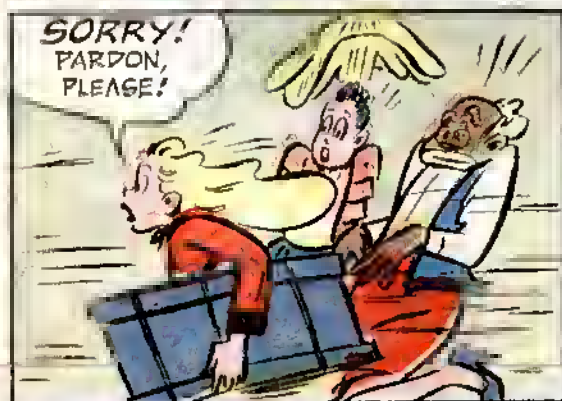
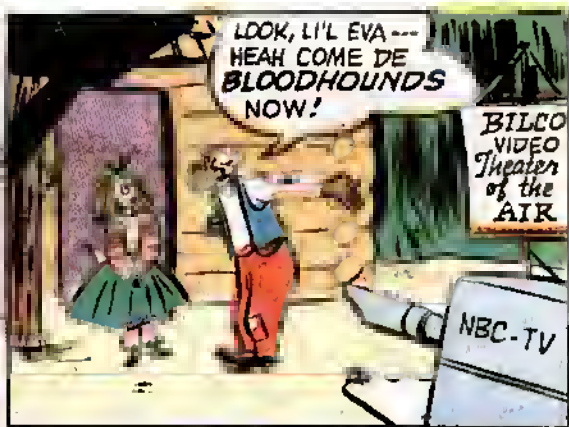
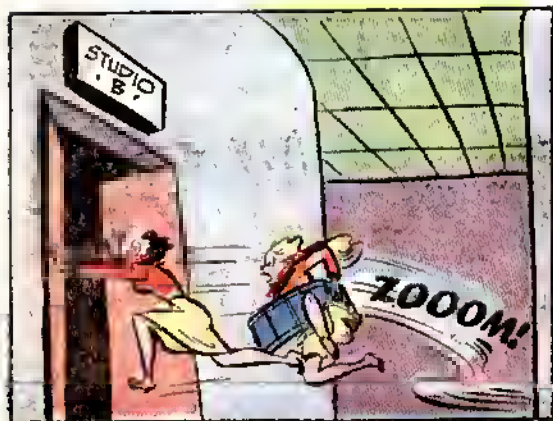
YOU DON'T WANT A REPAIRMAN! YOU WANT A DOCTOR!

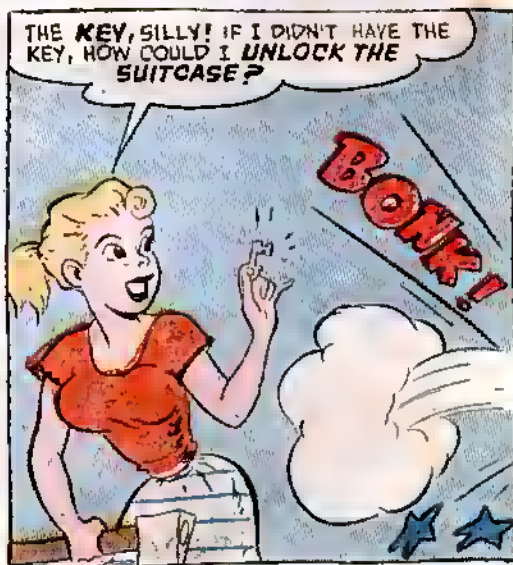
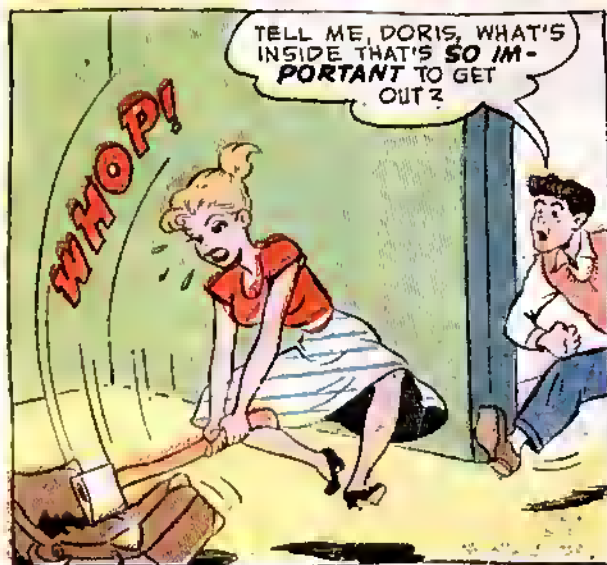
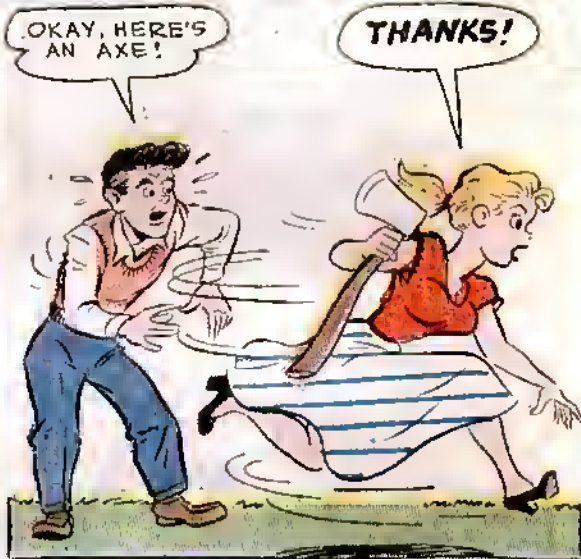
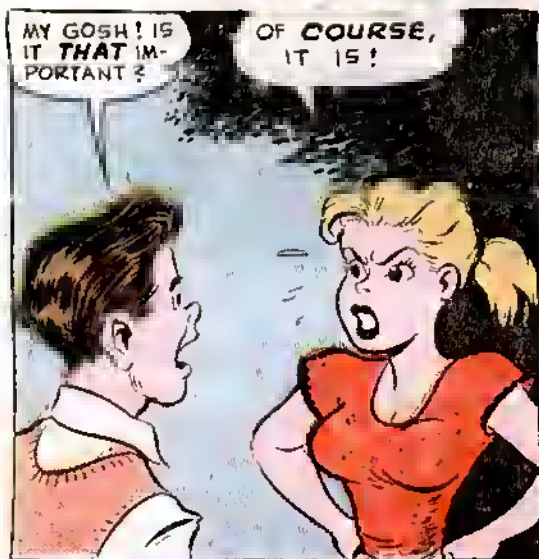
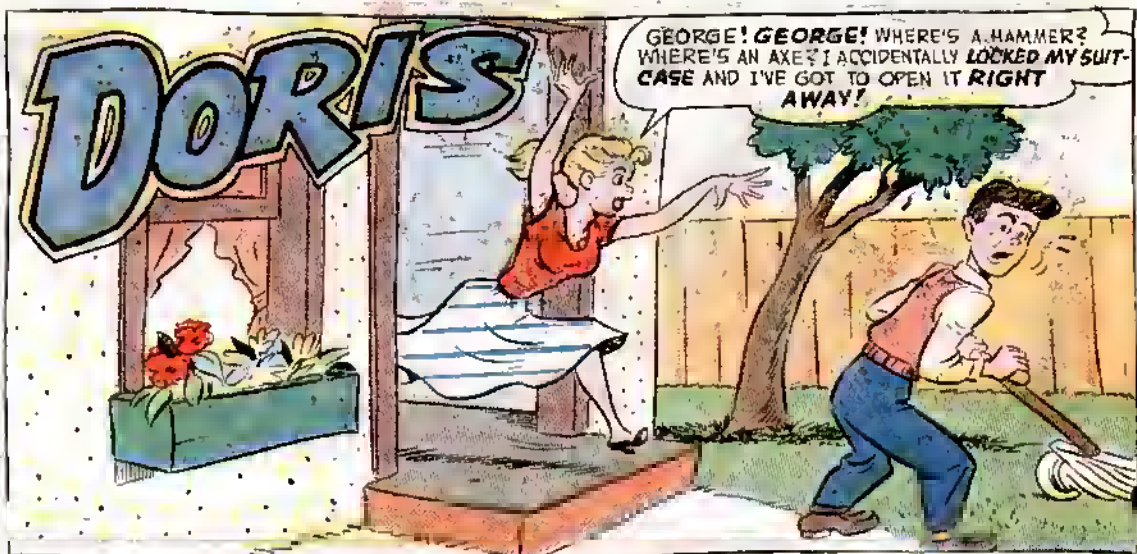


NOW BACK TO THE GIRLS...

OFFICERS! STOP THESE GIRLS!









The **GAYEST GIDDIEST**

**TEEN-AGE COMIC
YOU'VE EVER READ!**

★ *That's* **COOKIE** ★ *the* **FUNNIEST KID
IN TOWN!**

★ ★ ★
GET TO KNOW COOKIE FOR GRINS GALORE!
ROAR WITH JITTERBUCK AND ANGELPUSS... AND
GAIN YOUR JOLLIES FROM THE MERRIEST,
GROOVIEST GANG OF GUYS AND DOLLS EVER!

They're all in

COOKIE

10¢ ON
ALL
STANDS



HURRY! Get your own gold lettered **PERSONALIZED WALLET!**

**\$1.25 VALUE
for only 35¢**

AND FRONT COVER OF
1 SMITH BROTHERS BOX
(ANY KIND)

SO EASY TO GET!

You'll love this lustrous, durable wallet of virgin vinyl... worth 4 times the price! Comes in handsome black calf finish or popular two-tone red and navy. Has removable coin purse, ident. card, calendar, two card or photo containers, secret money pocket! Your first name or initials in gold leaf! Great for Xmas gifting! HURRY! SMITH BROS., Box 1369, New York 46, N.Y.

SECRET
MONEY
POCKET

FIRST NAME
OR INITIALS!

ELECTRONICALLY
SEALED
(no stitches!)



*AND THE BEST
TASTING COMES
FROM THE BOX!*

1 enclose front cover of 1 Smith Bros. box plus 35¢, for which please send **PERSONALIZED WALLET**.

COLOR: Black ☐ Red and Blue ☐

First Name or Initials _____

Name _____ (please print in pencil)

Address _____

City _____ State _____

Send to SMITH BROTHERS, Box 1369, New York 46, N.Y.

PURE VINYL
EMBOSSED CALF-
GRAIN!

ITSY-BITSY TOOTSIES

DOLLY SURVEYED THE window display with a good deal of interest before she entered the store. A salesman, attracted by her pert face and figure, rushed to greet her.

"Can I help you, Miss?" he asked.

"Certainly," Dolly smiled graciously at him as she sat down. "I want a pair of those sandals in the window. You know, the ones with very little in front and almost nothing in the back and the straps that don't cross!"

For a moment, the salesman was bewildered. He'd heard ladies describe shoes before, but this description was even stranger than most. "Very little in front..." he started to repeat, and then his face lit up. "Oh, you mean number forty-six. If you'll just remove your shoe, I'll measure your foot for size, Miss."

Dolly looked him right in the eye. "I wear a size four."

Puzzled, the shoe salesman looked down at her feet which were trim and well-arched, but hardly as tiny as she claimed. "Uh...these shoes come in...er...irregular sizes," he said, "so maybe it would be better if I measured your foot anyhow!"

"All right." Dolly kicked off one shoe and placed her foot on the floor ruler. "But the largest I've ever worn is four and a half! And those were enormous!"

Kneeling, the shoe salesman looked at the ruler, then at Dolly's foot and then up into her assured face. "But your foot measures six!" he said.

"How dare you?" Forgetting that she wasn't wearing her shoe, Dolly stamped her foot on the ruler. "I wear a size four!"

The salesman, feeling that he was about to lose his sanity, tried

to reason with Dolly. "If you try to get into a four," he pointed out, "you'll just *kill* yourself! Believe me, I..."

"I have only one thing to say!" Dolly was very strict and formal in her manner. "You, sir, are no *gentleman*!"

Suddenly, a pale light began to dawn on the salesman. A faint smile wreathed his lips as he realized the fact that there was a solution to this impasse. "I'm sorry," he said gallantly, bowing in courtly style, "but I *am* wrong, of course! I beg your pardon! I shall bring you the shoes at once!"

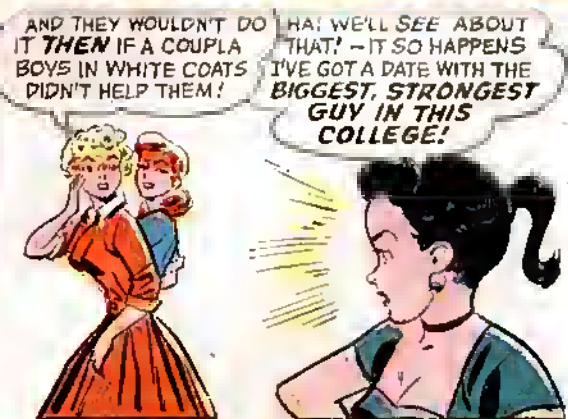
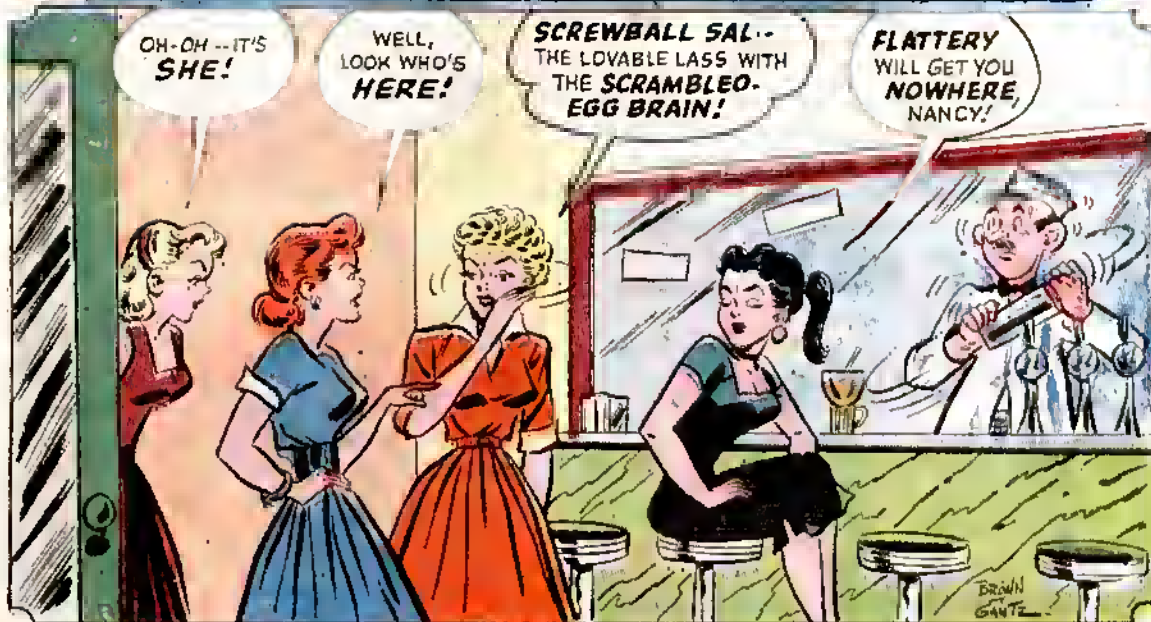
With a jaunty spring to his walk, the salesman departed to the stockroom, returning shortly with a box containing a pair of the sandals Dolly had asked for. "Will you slip these on?" he asked. "They're a size four...of course!"

"Of course," murmured Dolly, slipping her foot into a shoe with perfect ease. "And you see? They fit *divinely*!"

After making a neat parcel of the shoes and showing Dolly to the door, the salesman parted from her with smiles and words of friendship and mutual respect. But after Dolly had left, he turned to the pretty girl at the cashier's desk and said with a worried frown, "I hope she doesn't look *inside* those shoes! They're marked size six as plainly as can be!"

The cashier looked at him in scornful amazement. "You don't know much about women, do you?" she asked. "You can take my word for it...she *won't* look inside those shoes!"

SCREWBALL SAL



WE'LL BELIEVE THAT WHEN WE SEE IT! ...HAW!

SNIFF... THEY'RE RIGHT! I HAVEN'T GOT A DATE! BUT I'LL GET ONE-- SOMEHOW!



SO... NI, DOG-EARS! HOW ABOUT TAKIN' ME TO THE FRESHMAN BASH T'NIGHT? I'LL PAY THE EXPENSES!

AFTER WHAT HAPPENED TO BUTCH JENKINS WHEN HE WENT OUT WITH YOU? NO THANKS! HE'S STILL IN A STRAIT-JACKET!

ECONOMICS ROOM 6



HOLY COW! I'VE ASKED EVERY BOY IN SCHOOL, AND THEY ALL SAID NO! GOLLY! HOW CAN I GET A BIG, STRONG MAN TO TAKE ME TO THAT--



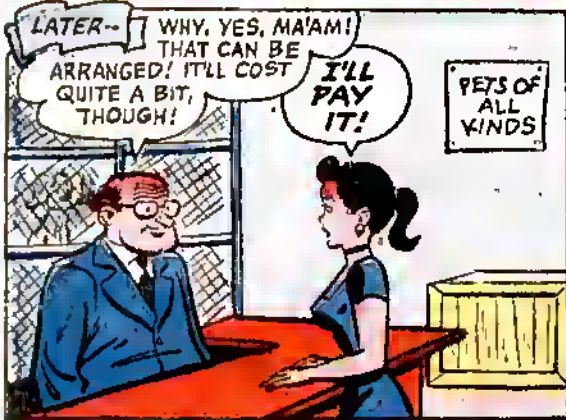
HEY! I'VE GOT IT! I'LL SHOW THOSE GALS THE BIGGEST, STRONGEST GUY IN THE WORLD-- AND HE'LL BE MY DATE!



LATER-- WHY, YES, MA'AM! THAT CAN BE ARRANGED! IT'LL COST QUITE A BIT, THOUGH!

I'LL PAY IT!

PETS OF ALL KINDS

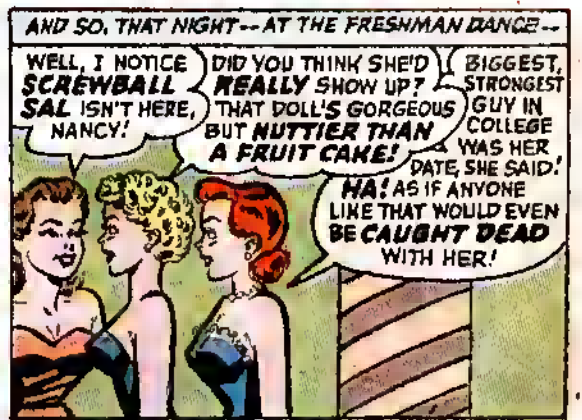


AND SO, THAT NIGHT-- AT THE FRESHMAN DANCE--

WELL, I NOTICE SCREWBALL SAL ISN'T HERE, NANCY!

DID YOU THINK SHE'D REALLY SHOW UP? THAT DOLL'S GORGEOUS BUT NUTTIER THAN A FRUIT CAKE!

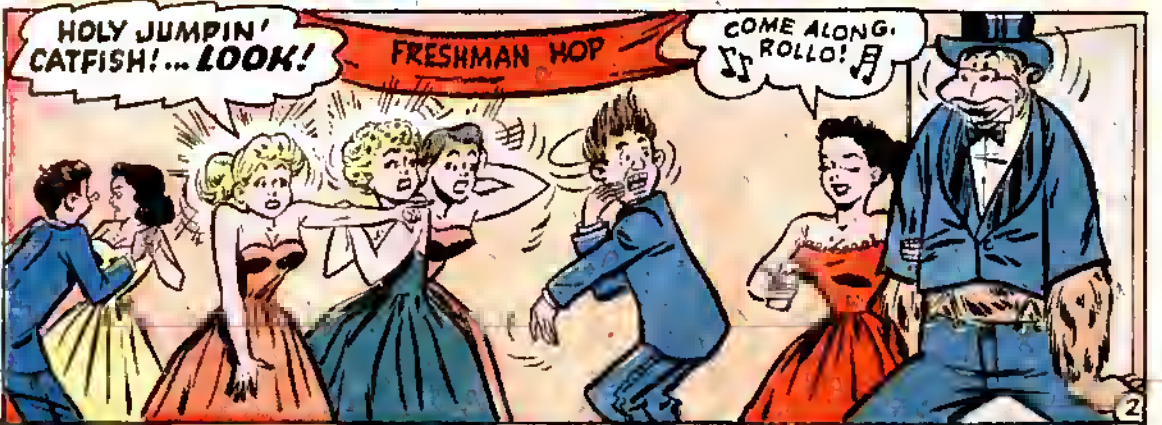
BIGGEST, STRONGEST GUY IN COLLEGE WAS HER DATE, SHE SAID! HA! AS IF ANYONE LIKE THAT WOULD EVEN BE CAUGHT DEAD WITH HER!

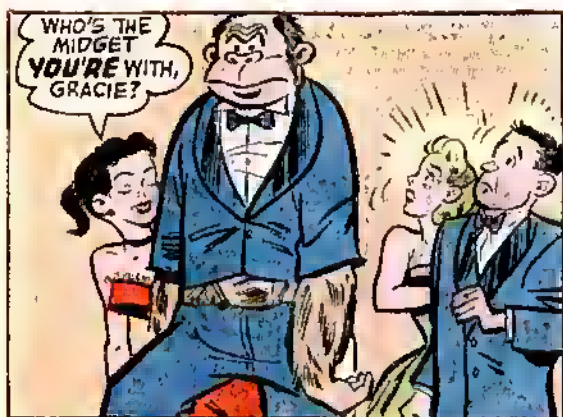


HOLY JUMPIN' CATFISH! ...LOOK!

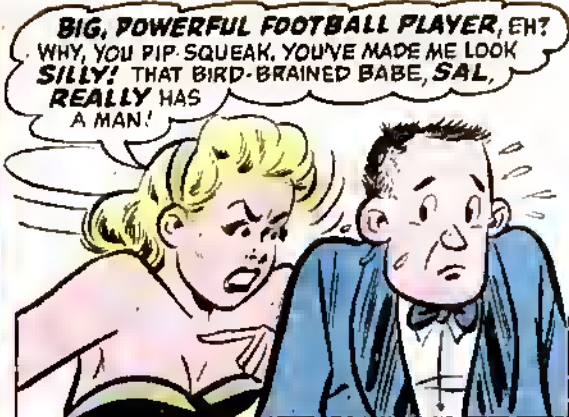
FRESHMAN HOP

COME ALONG, ROLLO!

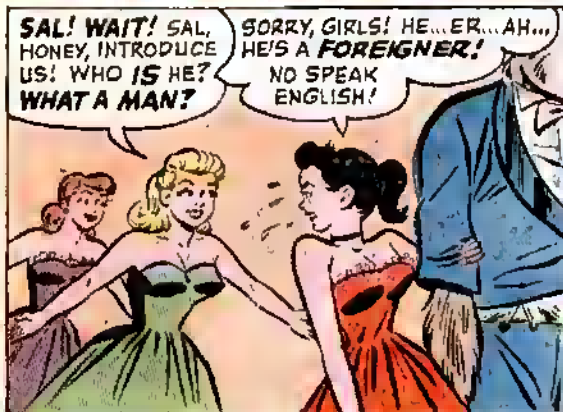




WHO'S THE MIDGET YOU'RE WITH, GRACIE?

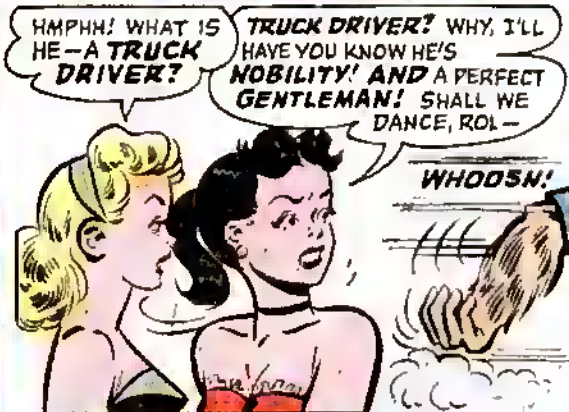


BIG, POWERFUL FOOTBALL PLAYER, EH? WHY, YOU PIP SQUEAK, YOU'VE MADE ME LOOK SILLY! THAT BIRD-BRAINED BABE, SAL, REALLY HAS A MAN!



SAL! WAIT! SAL, HONEY, INTRODUCE US! WHO IS HE? WHAT A MAN?

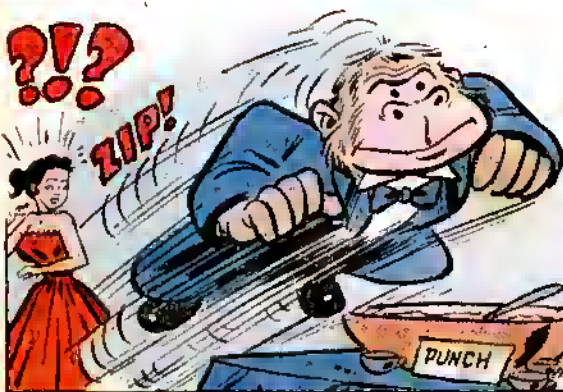
SORRY, GIRLS! HE... ER... AH... HE'S A FOREIGNER! NO SPEAK ENGLISH!



HMPH! WHAT IS HE - A TRUCK DRIVER?

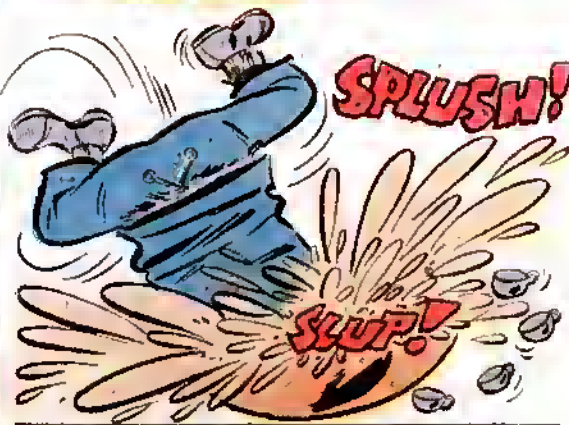
TRUCK DRIVER? WHY, I'LL HAVE YOU KNOW HE'S NOBILITY! AND A PERFECT GENTLEMAN! SHALL WE DANCE, RO-

WHOOOSH!



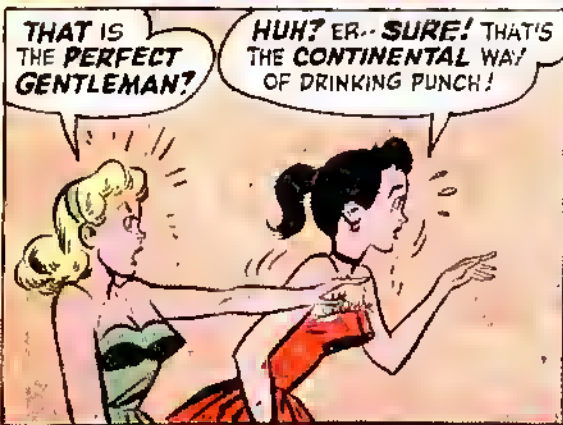
???

ZIP!



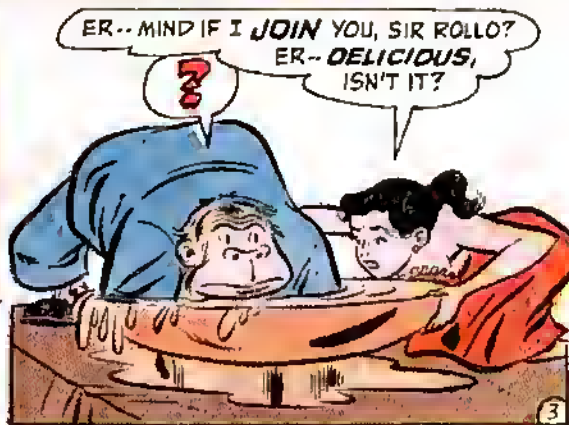
SPLUSH!

SLUP!



THAT IS THE PERFECT GENTLEMAN?

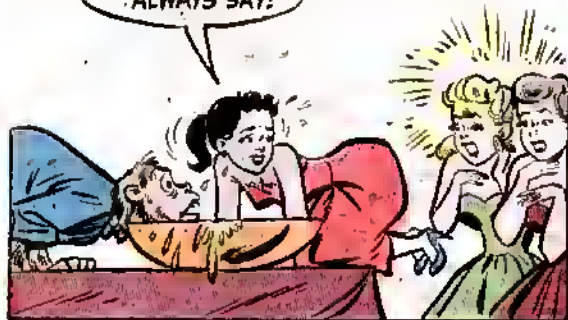
HUH? ER.. SURE! THAT'S THE CONTINENTAL WAY! OF DRINKING PUNCH!



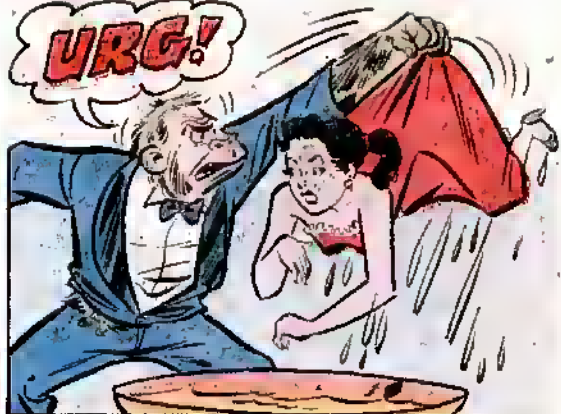
ER.. MIND IF I JOIN YOU, SIR ROLLO? ER.. DELICIOUS, ISN'T IT?

?

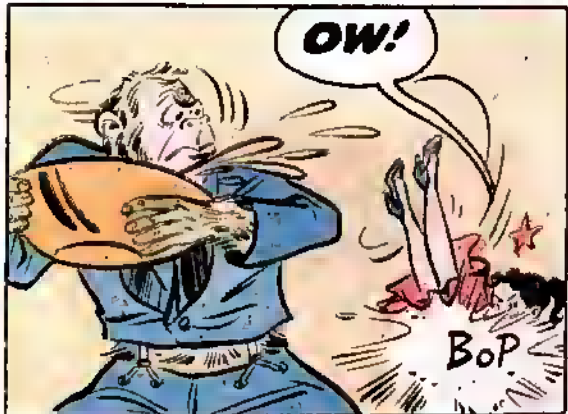
WHEN IN ROME, DO AS THE ROMANS DO, I ALWAYS SAY! WHAT DO YOU ALWAYS SAY?



URG!

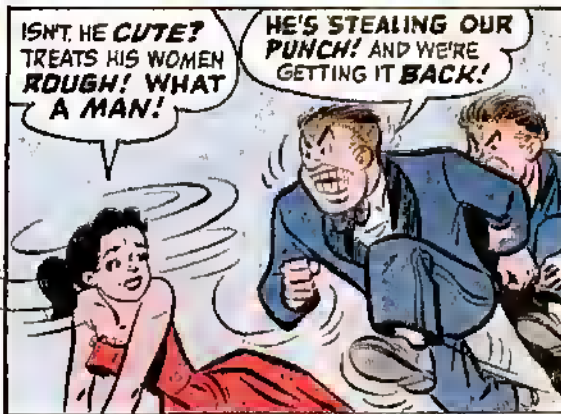


OW!

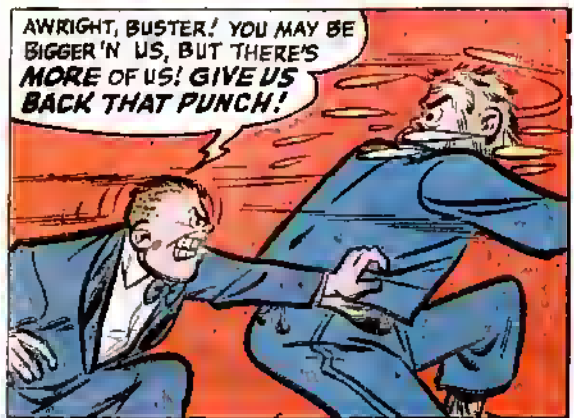


ISN'T HE *CUTE*? TREATS HIS WOMEN *ROUGH*! WHAT A MAN!

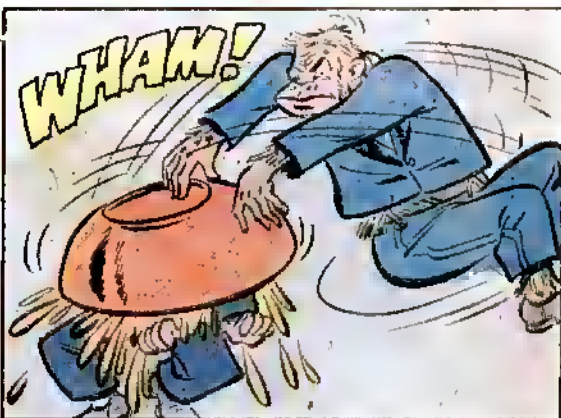
HE'S STEALING OUR *PUNCH*! AND WE'RE GETTING IT *BACK*!



AWRIGHT, BUSTER! YOU MAY BE BIGGER 'N US, BUT THERE'S MORE OF US! GIVE US BACK THAT PUNCH!



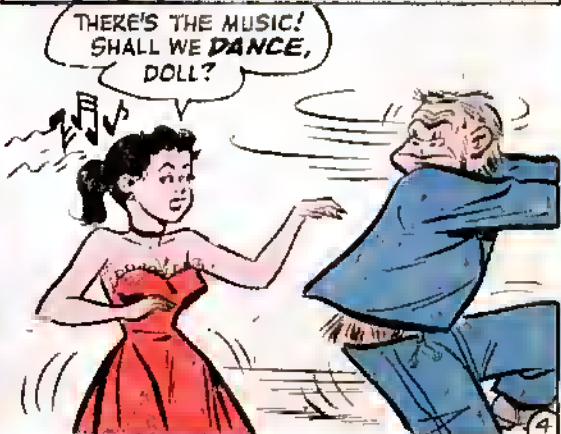
WHAM!

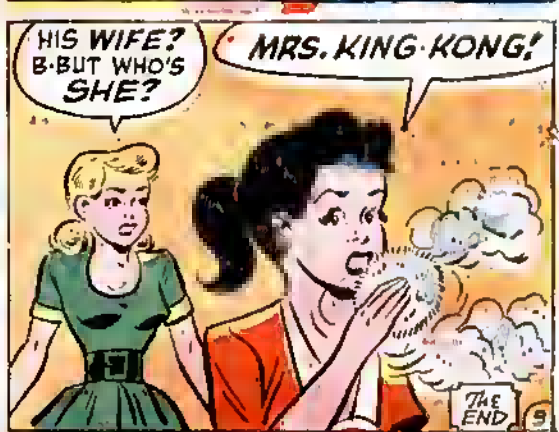
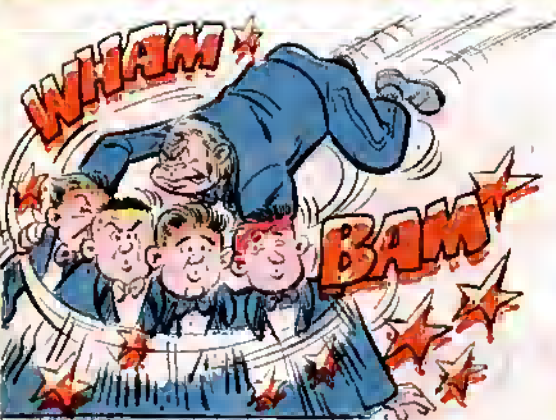
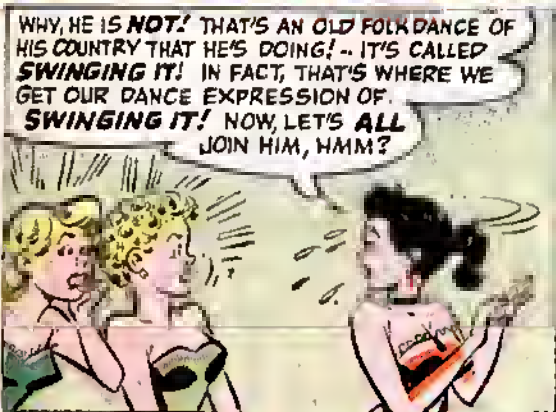
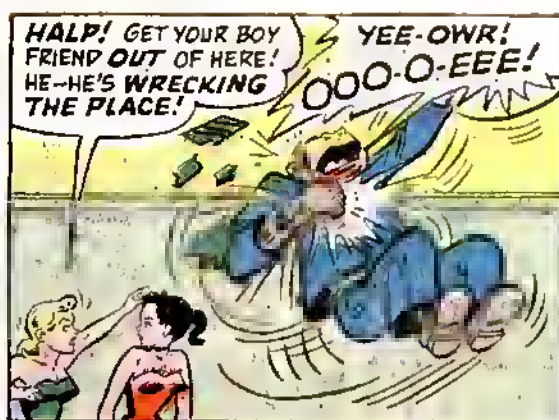
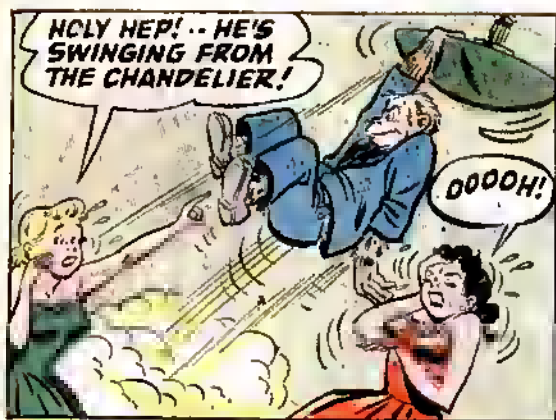


THERE! NOW, WASN'T HE *POLITE*? HE GAVE YOU BACK THE PUNCH!



THERE'S THE MUSIC! SHALL WE *DANCE*, DOLL?





PEPPER

HELLO, JIMMIE!

GOSH, PEPPER... AFTER OUR SCRAP THIS AFTER-NOON, I THOUGHT YOU'D NEVER SPEAK TO ME AGAIN!

DON'T BE INFANTILE, JIMMIE! BIG PEOPLE FORGIVE AND FORGET... THAT'S MY MOTTO!

I SIMPLY NEVER WOULD CARRY A GRUDGE OVER A LITTLE SPAT... IT'S POSITIVELY INSANE!

...JUST MERELY A WEEK BEFORE MY BIRTHDAY, I MEAN!

They're FIRST ON THE LAFF-HIT PARADE!

THE KAPOYS and **COOKIE** for FAST-PACED TEEN-AGE MERRIMENT

DITZ DANCES for CHUCKLESOME SCREWBALLS & SKIRTS

FUNNY FILMS for AMERICA'S funniest ANIMAL FOLK!

HA HA COMICS

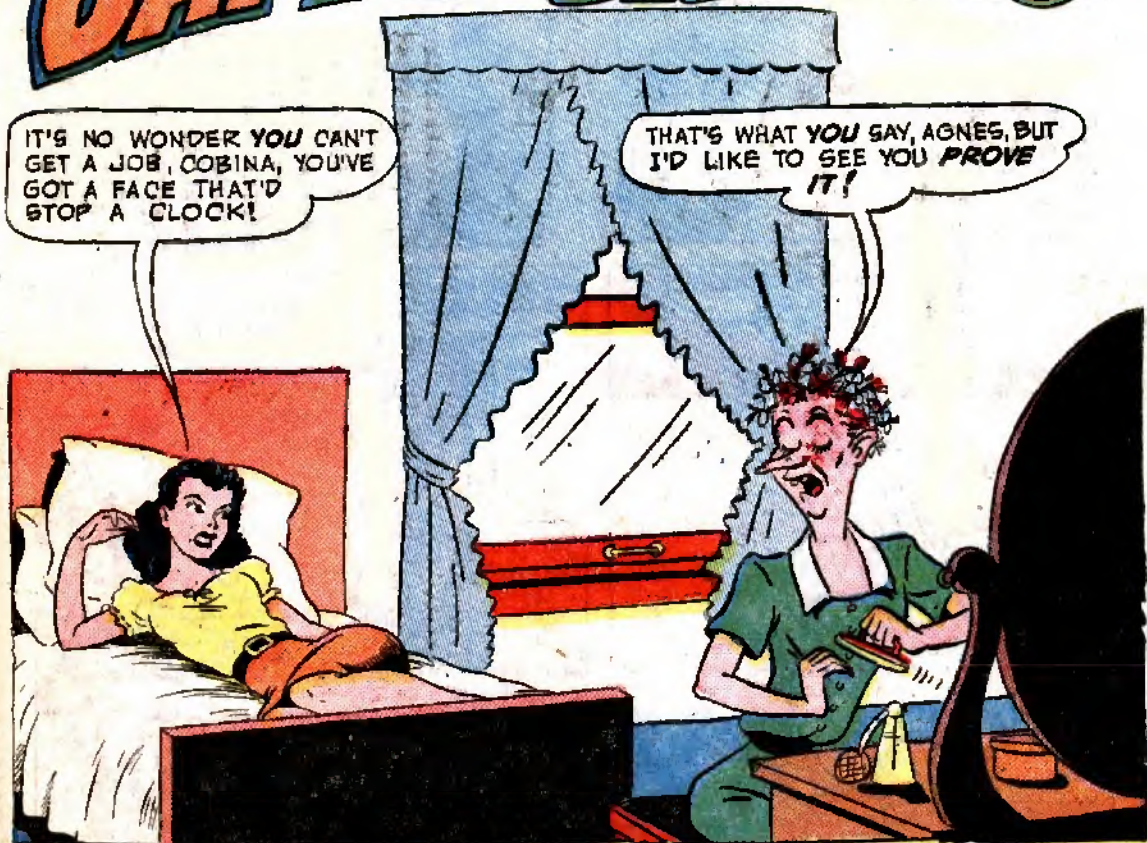
GIGGLE COMICS

Read THEM ALL for GIGGLES and GRINS!

DAFFY DAMSELS

IT'S NO WONDER YOU CAN'T GET A JOB, COBINA, YOU'VE GOT A FACE THAT'D STOP A CLOCK!

THAT'S WHAT YOU SAY, AGNES, BUT I'D LIKE TO SEE YOU **PROVE** IT!



OKAY, WATCH!

?



SEE! IT DIDN'T STOP IT, IT JUST **BROKE** IT!



YOU DOPE, THAT'S EVEN WORSE! YOU COULD GET IN TROUBLE GOIN' AROUND WITH THAT MUSH! LOTSA PEOPLE HAVE WEAK HEARTS, YOU KNOW!

GULP! I GUESS YOU'RE RIGHT! I'LL GO TO A BEAUTY PARLOR!



I'D LIKE YOU TO MAKE ME BEAUTIFUL, GIRLIE!

ARE YOU KIDDIN'? NOTHIN' COULD HELP YOUR FACE EXCEPT A NEW HEAD!



GULP! MAYBE A PLASTIC SURGEON COULD HELP ME! I'VE GOTTA GET SOMETHIN' DONE TO IT IF I'M GONNA GET A JOB!



DO YOU DO FACE LIFTING, DOCTOR?

THAT'S RIGHT, BUT FIRST I HAVE TO HAVE A FACE TO LIFT, AND YOU DON'T QUALIFY!



MINUTES LATER...

BAW! AGNES WAS RIGHT! SOME GIRLS' FACES ARE THEIR FORTUNE, BUT MINE IS MY MISFORTUNE!

WELL FOR... HEY! YOU THERE! I'LL GIVE YOU 100 DOLLARS A WEEK TO WORK FOR ME!



WHAT? YOU GOT A 100 DOLLAR A WEEK JOB AND YOU DIDN'T DO A THING TO YOUR FACE?... I DON'T BELIEVE IT!

OKAY, THEN COME DOWN TO 123 OAK STREET AND SEE FOR YOURSELF!



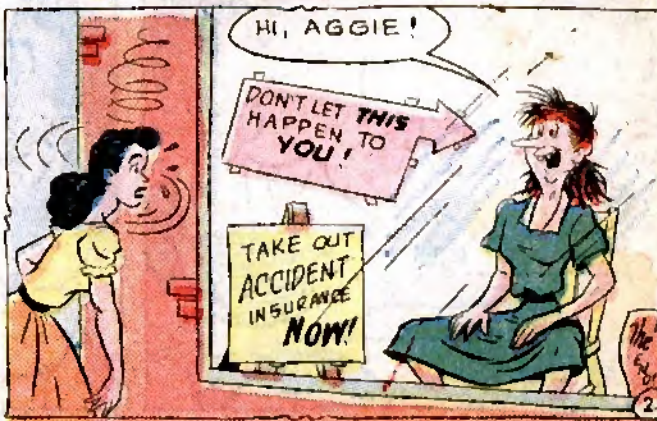
WELL, HERE'S 123 OAK STREET AND... YE-E-I-P-E!



HI, AGGIE!

DON'T LET THIS HAPPEN TO YOU!

TAKE OUT ACCIDENT INSURANCE NOW!



GIANT COLLECTION of \$1 100 GAMES



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